

SGA preps to draft new Constitution

BY TERRY FOY
EDITOR IN CHIEF

Student Government Association President Mike Hardy announced a plan at last Wednesday's assembly meeting to form a 15-person committee to review the constitution of Loyola's largest student organization.

The announcement, which surprised many assembly and executive cabinet members, comes on the heels of a constitutional discrepancy concerning the appointment of Student Affairs Director Pete Flynn, during which a motion was passed prohibiting him from the office.

The motion was later ruled unconstitutional, but raised several questions about the SGA's flagship document.

"[Flynn's situation] brought a lot issues to light; it definitely raised the need for a judicial branch," Hardy said. "It was probably the number one factor in making us realize the need for drafting a new constitution."

Hardy's opinion is held by many, including by former SGA President John McNamara. He

continued on page 5

'Rejects heat up Reitz

BY MARY SCOTT
NEWS EDITOR

The All-American Rejects rocked Reitz Arena out for a solid hour Sunday night as the crowd jumped and sang along. Damone, Ima Robot, and Under the Influence of Giants got the crowd excited before the headlining act went on stage.

Rejects opened up with their 2004 hit single "Dirty Little Secret" and followed that up with some witty banter with the jam-packed

audience.

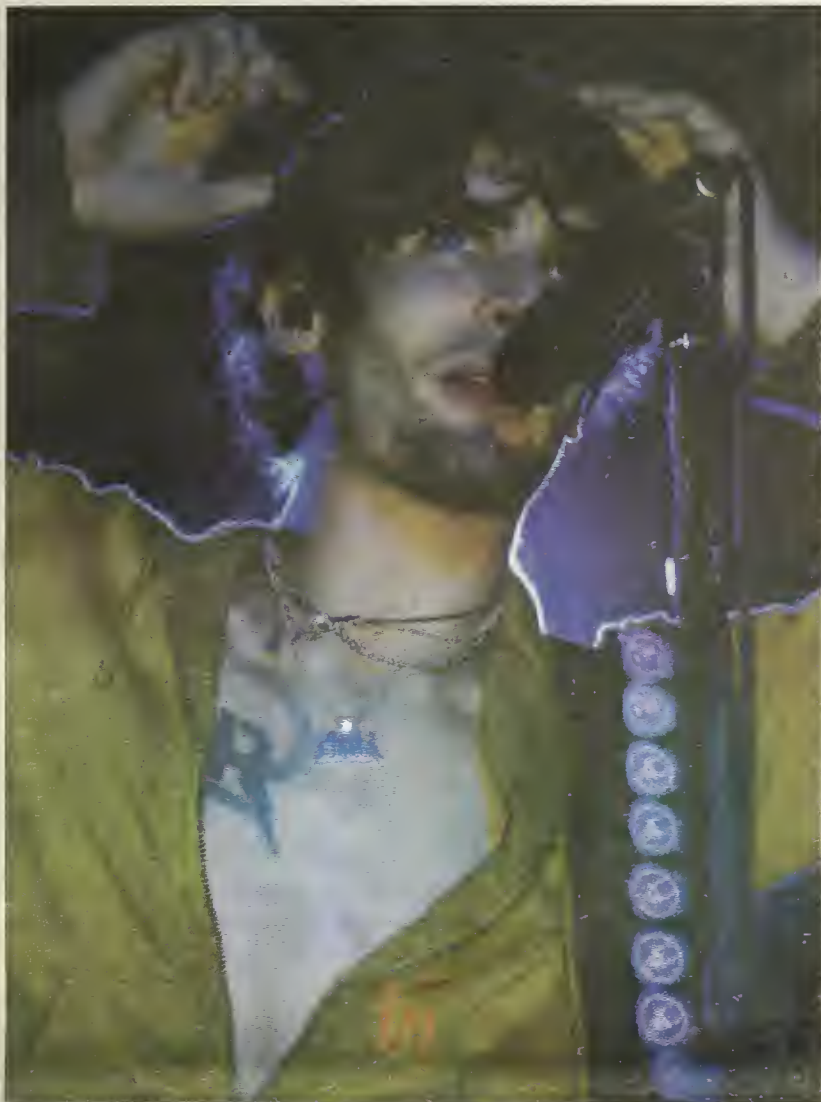
"Is this Loyola State or just plain Loyola?" lead singer Tyson Ritter wanted to know.

The band also played singles, "Swing Swing," "Last Song," and their latest to hit radio, "It Ends Tonight."

"This is the song everybody has sex to," said Ritter, as he introduced the song "Waiting," from their album *Move Along*.

During their performance guitarist Mike Kennerty jumped

continued on page 5



BETSY VAN LANGEN/GREYHOUND

Tyson Ritter, lead singer and guitarist for the All-American Rejects, held the crowd's undivided attention as he played both old and new hits. He traded banter with the audience in between songs throughout the band's set Sunday night. Damone, Ima Robot, and Under the Influence of Giants opened for the 'Rejects.



ALEXANDRA DYKHOUSE/GREYHOUND

The All-American Rejects built upon the momentum started by the three opening bands and kept the arena rocking.

Week of Dialogue works to "Embrace the Change"

BY LIA GORMSEN
STAFF WRITER

This year's Week of Dialogue started last week and continues through tomorrow. Organized by the Student Government Association, the week is intended

to stimulate thought and discussion on issues such as 'diversity,' race, and sexual orientation and features a variety of speakers and performers.

Last week, the SGA hosted a full slate of events, which included: "Magdalen Hsu-Li: Redefinition of

Identity," "Abroad and Back: Culture Shock?," the International Festival, the AIDS Walk, and the Fall Concert.

"When I was a student at Loyola, diversity was not even whispered. It's nice to see that Loyola is now making an effort," said Haydee Rodriguez '88, the executive director to the Governor's Commission on Hispanic Affairs, and speaker at Wednesday's Hispanic Club Lunch and Learn.

Magdalen Hsu-Li, an Asian American performer, kicked off the week Oct. 2 with a musical performance and an inspirational speech. Raised in a small southern town, Hsu-Li battled Tourette's syndrome and overcame extreme racism before becoming a successful artist and musician. She spoke "with inspiration about redefining the way we identify ourselves," said senior Lauren Smith, director of Diversity for the SGA.

"I left the performance feeling good about myself," said Smith, one of the main organizers of this



ALEXANDRA DYKHOUSE/GREYHOUND

Magdalen Hsu-Li, an Asian American performer opened Week of Dialogue with a musical performance last Monday. Hsu-Li overcame Tourette's syndrome before becoming a musician.

year's events.

Smith, along with a committee of SGA members who worked to organize the week's events, chose "Embrace the Change," as their theme. A decision Smith said went hand-in-hand with Loyola's "Year of the City" initiative. Smith sees mediating racial tensions as a key goal for Loyola students who become involved with Baltimore's

diverse community.

"Before that can happen, though, we need to be educated," explained Smith. "We are looking to burst the bubble, to become a part of diverse Baltimore."

Rodriguez spoke in place of Manuel Albans on Wednesday afternoon to group of students and faculty in a crowded Sellinger

continued on page 4



BETSY VAN LANGEN/GREYHOUND

Alumnus Haydee Rodriguez spoke at the Hispanic Club's Lunch and Learn last week to a crowded Sellinger VIP Lounge.

INSIDE

Police Blotter 2
Editorial 6
On the Quad 10
Thumbs 8

Crossword Puzzle....15
Classifieds19

Updated headlines
on the web at
www.loyolagreyhound.com

Hastert refuses to resign after page scandal

BY MARGARET TALEV AND WILLIAM DOUGLAS
McCLATCHY NEWSPAPERS

WASHINGTON -- House Speaker Dennis Hastert and the House ethics committee moved Thursday to contain political damage from the congressional page scandal, mixing words of contrition with promises to complete a bipartisan ethics investigation within weeks.

Hastert made it clear that he wouldn't resign.

Republican ranks appeared to be firming behind him after days of second-guessing and finger-pointing over whether he and other leaders in the House of Representatives had acted quickly and responsibly enough after learning that former Rep. Mark Foley, R-Fla., had exchanged inappropriate emails with teenage congressional pages. Foley resigned last week.

Barring explosive new revelations, Hastert seemed likely to avoid being forced out before Nov. 7's midterm elections. A new Pew Research Center poll showed that the scandal so far isn't moving voters.

Hastert, in a news conference from his Illinois district that was televised nationwide, said he was "deeply sorry" about any actions that might have jeopardized the safety of congressional pages and that he was taking responsibility, and he added "the buck stops here."

He also expressed optimism that Republicans would maintain control of the House and would choose him to remain their leader. "I'm going to run and presumably win in this election, and when we do I expect to run for speaker," he said.

Hastert maintained that he never attempted to cover up anything related to

Foley, but he acknowledged mistakes. "Could we have done it better? Could the page board have handled it better? In retrospect, probably yes," he said.

House Majority Leader John Boehner, R-Ohio, and third-ranking House Republican Roy Blunt, R-Mo., who a day earlier were critical of Hastert's handling of the matter, issued strong statements of support for him Thursday. "I believe strongly he should remain our speaker," Boehner said. Said Blunt: "We all now realize that this terrible situation could have been handled differently. We are all upset; we are all horrified; but we all stand together with our speaker."

In Florida, Rep. Clay Shaw, a Republican locked in a tight re-election contest in a district beside Foley's, also voiced support for Hastert.

On Capitol Hill, the House ethics committee had a closed-door hearing on the matter. Then its members held a news conference to outline the panel's coming investigation into what lawmakers and their staff knew about Foley's involvement with pages, when they knew it and what they did with the information. Committee Chairman Rep. Doc Hastings, R-Wash., said the panel already had approved nearly four dozen subpoenas for documents and testimony.

Rep. Howard Berman, D-Calif., the panel's top Democrat, said of the investigation's expected timeline: "We are looking at weeks, not months." But neither he nor Hastings would commit to producing a report before the elections.

House Minority Leader Nancy Pelosi, D-Calif., rejected a plan by Hastert to bring in former FBI director Louis Freeh to investigate the page program. A Pelosi spokesman said the

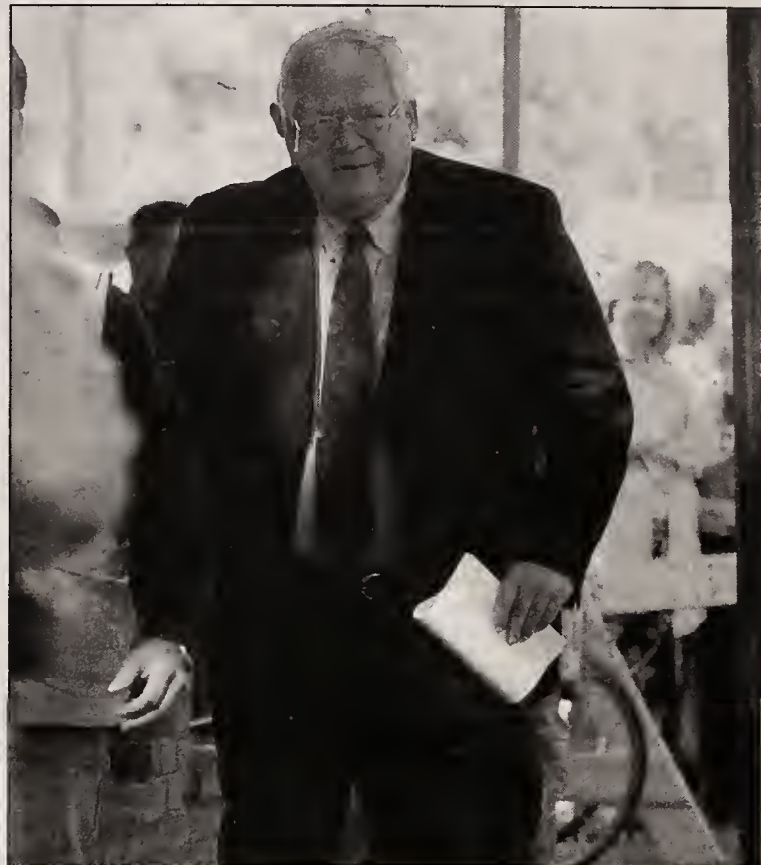
minority leader was concerned that the move could interrupt the ethics investigation and become a public relations ploy.

The Pew Research Center poll suggested that the Foley scandal isn't moving voters much. Before the news broke, voters were telling Pew surveyors that they preferred Democrats to Republicans by 51-38 percent, and after the scandal broke they said the same by 50-37 percent. The differences are statistically insignificant. The Iraq war dominated voters' thinking, not Foley. The survey was conducted Sept. 21-Oct. 4.

ABC News reported Thursday that three more former pages had contacted the network to say that Foley had made advances to them. They weren't identified.

House Republican leaders maintain that they had no knowledge of sexually explicit instant messages between Foley and former pages until ABC News published them last week.

Kirk Fordham, a former chief of staff to Foley and to Rep. Tom Reynolds, R-N.Y., charged



MARIO PETITTI/MCT
House Speaker Dennis Hastert arrives for a news conference on Thursday, Oct. 5, 2006. The House ethics committee opened an investigation into the page sex scandal Thursday as the House Republican leader held his ground against pressure to resign.

Wednesday that he'd told Hastert's chief of staff three years ago that Foley's relationships with pages could be a problem. Hastert's chief of staff denies that.

Timothy Heaphy, Fordham's attorney, said the FBI interviewed his client Thursday, though he declined to say what was discussed. Heaphy said Fordham stood by his statement that he'd warned Hastert's staff three years ago: "He's not backtracking from that at all."

Blood Drive breaks records

The Loyola College Blood Drive held last week proved to be a record breaker, as it was the most successful blood drive in Loyola history.

There was a 30 percent increase in participants from last fall's blood drive, with 305 people. Over 230 units of blood were collected, which surpassed the original goal of 200.

According to the American Red Cross, most blood drives collect about 35 units of blood. A 40 unit increase over last year is like adding an extra community drive into the blood bank. Blood collected at last week's drive went to Johns Hopkins Hospital and University of Maryland Shock Trauma.

College mourn longtime professor, accomplished photographer

Edward Ross, Professor Emeritus of Fine Arts, died early Sunday, Oct. 1, after a brief battle with cancer. A funeral Mass will be celebrated in Loyola's Alumni Memorial Chapel on Sunday, Oct. 15, at 3 p.m. A campus reception will follow; burial will be private.

Ross joined Loyola's English Department in 1967 as a writing teacher. When the Fine Arts Department was established in 1988 he joined the Fine Arts faculty. Ross continued teaching photography at the College until his retirement in 2001.

Ross, an accomplished photographer, also studied photography with Ansel Adams and Al Weber. His photographs are part of the permanent collections of numerous museums and universities in the

U.S. and Europe, including the Baltimore Museum of Art, the Corcoran Museum in Washington, D.C., and the Victoria and Albert Museum in London. He also filmed and produced several television documentaries.

Library renovations scheduled

After a series of delays related to financial problems within the contracted architectural firm, construction on the Looyla-Notre Dame Library is currently slated to begin next Monday.

The construction, which will take several years to complete, will begin with the refacing phase of the plan. The new face of the library will

include a glass atrium and an entrance less than 200 feet from the entrance to the freshman dormitory set to open in Fall 2007.

The library will remain open and all services will be operational during the project.

Most popular stories @

LOYOLAGREYHOUND.COM

1. Campus Police Blotter
2. Grade inflation report released
3. Clinton outfoxes Wallace
4. Linnane speech offers refreshing take on alternative lifestyle
5. Taibi takes election by a slim two votes

Campus Police Blotter

Selected excerpts from reports

Monday, Oct. 2

A resident of Radnor Avenue contacted campus police regarding three females possibly involved in drug activity in front of Radnor Avenue. Campus police canvassed the area with negative results. They met with the resident who stated that he is starting to see suspicious activity in this area in both day and evening hours. The street light is out at the end of the road and it is very dark there. The resident stated he has seen more people, described as teens and young adults hanging in the area, parked in cars, and even described an incident of sexual activity in a parked vehicle. Campus police advised him to contact the Northern District's Community Relations Office and report these activities, as well as request more drive through patrols from Baltimore City Police.

Wednesday, Oct. 4

At approximately 2:05 a.m. campus police were dispatched to the Staples on York Road where Baltimore City Police officers were already on site. BCPD informed LCPD that a student of the College, who was also present, had been found messing with the street signs. BCPD turned the situation over to campus police to handle. The student apologized to BCPD as well as campus police and was cooperative. The student was escorted home without further incident.

Campus police were dispatched to the desk of Newman Towers East at 11:41 p.m. for an injured person. The injured person stated that she had been drinking in her room with a friend. She was walking, and fell head first injuring the left side of her head. She stated that she did not remember anything after that. She began vomiting into the trash can. She did not have identification on her, yet she was able to provide her student ID number, age, date of birth, and full name. She was accompanied to Sinai Hospital without further incident.

-compiled by Mary Scott



ALEXANDRA DYKHOUSE/GREYHOUND
Volunteers are still needed to work with students of St. Mary's of the Assumption School, located on York Road. The school recently formed a partnership with Loyola.

St. Mary's partnership in need of volunteers

BY MEGAN McCONVILLE
STAFF WRITER

Despite recent claims to the contrary, volunteers have not yet begun working with after-school care and tutoring programs at St. Mary's of the Assumption School, which has just entered into a partnership with Loyola College.

Volunteers have not begun spending time at the school as of yet because there has not been any opportunity to sign up. However, there is still a chance for students to get involved.

"It's a really exciting, great learning opportunity for Loyola students," Maher said. "It's something right in our own neighborhood."

This opportunity is not limited to education majors. All students are welcome and encouraged to volunteer. The tutoring program focuses on reading and math, and takes place every Monday, Tuesday, and Thursday from 3-5 p.m.

There is also an opportunity to take positions as volunteer teacher assistants, which will convene on Mondays and Wednesdays from 8-11:15

a.m.

The board members hope to get the program set up as soon as possible. As of now, it looks like it will be up and running by the end of the month.

The staff and administration are all on board and excited, according to Maher. However, there has not been much student interest as of yet. Maher is hoping to excite and involve a larger number of students.

Rev. Brian Linnane, S.J. is also enthusiastic about the program.

"This was a great way to do something preventative for those Catholic inner city schools that don't have the affluent resources. This is to help the people at Saint Mary's and to be a real learning opportunity for the people of the Loyola community," Linnane said in a previously reported article.

"I think this is a great partnership especially in light of Loyola's 'Year of the City' initiative and along with helping the school grow in the community and as a community," said junior Steph Keohane.

Saint Mary's is located on York Road directly across from the Wendy's. "It's only a short drive, or a nice little walk," said Maher.

SGA appoints new positions

BY NICOLE ARTHUR
STAFF WRITER

The Student Government Association held a general assembly meeting last Wednesday, Oct. 4 to discuss changes to its constitution, appoint new positions, and discuss upcoming events. It was the first meeting in which freshman assembly members participated.

A new constitution will be drafted by the SGA for the purpose of creating a new judicial branch. The drafting is expected to be a year long project which will encompass weekly and monthly meetings. SGA President Mike Hardy stressed the importance of accomplishing the task this year.

"It can't continue to go on the way it has," said Hardy.

The SGA is currently looking for representatives for a legislative branch, which will be comprised of a committee of 15 members. Students on the committee will be members of SGA, as well as members of other organizations on campus, which will allow for the perspectives of those outside SGA.

The face of the assembly was also enhanced by the appointment of a new Speaker of Assembly and Director of Students Affairs. Brittany Conahan was elected Speaker of Assembly and senior Peter Flynn was elected Director of Student Affairs.

SGA vice president, Jessica Koontz, commented on the new face of the assembly.

"I like to see a proactive autonomous assembly that can push legislations and speak for a student body," said Koontz.

Various topics were also discussed at the meeting, such as a number of upcoming events that will allow students to get involved in the community.

One such event is the Fall Festival, which gives Loyola students the opportunity to take some neighborhood kids trick-or-treating around the dorms during Hallo-ween. It's an important event

"I like to see a proactive autonomous assembly that can push legislations and speak for a student body."

-Jessica Koontz

for the community, and it allows the assembly and Loyola students to become involved in our surrounding

neighborhood.

Representatives from the Residence Affairs Council promoted the walk for diabetes and the Diversity Committee stressed the importance of embracing change, which is their main theme this year. The Diversity Committee is currently promoting its "Week of Dialogue" as well as various lectures such as "Abroad and Back," an explanatory lecture about adjusting to life abroad.

Freshman assembly member Mary Kiernan touched on the atmosphere of the meeting.

"I'm excited for the upcoming events that SGA has to offer for this year," said Kiernan.

Extend your education into the city!

Imagine!...

...LEARNING

Spanish on campus

...putting it into ACTION in the community by teaching English to Spanish-speaking adults and children

...and MEETING a need in Baltimore while making your class come alive!

Spring service-learning courses are offered in:

- Writing
- Psychology
- Speech- Language Pathology
- Biology
- English
- Education
- Philosophy
- Fine Arts
- Business
- Modern Languages
- History

How to find service-learning courses:
Go to: www.loyola.edu/service-learning

Take a class with Service-Learning!

Course-based learning through community service

For more information • Megan Linz • Asst. Director of Service-Learning
mlinz@loyola.edu • (410) 617-2092

STRONG
Truths

LC students characterize their political views as:

Middle-of-the-road : 51%

Liberal: 23%

Conservative: 23%

MAKE YOUR VIEWS COUNT. VOTE.

2003 Loyola College Student Lifestyle Survey
Questions? Contact Cindy Parover at cparover@loyola.edu.

Baltimore writers speak in panel to students

BY JESSICA HENDERSON
STAFF WRITER

Year of the City activities continued last Friday when the Writing Department sponsored a Writers Panel of Baltimore writers who spoke about their experiences writing in the city of Baltimore.

The Writers Panel included Fred Rasmussen and Dan Rodricks, two columnists from *The Baltimore Sun*, Clarinda Harris, a poet and English professor at Towson University and Laura Wexler, an author and editor of *Style Magazine*. Students in writing courses such as Effective Writing through Senior Seminar will be writing about Baltimore. The panel was designed to help students understand the complexities of writing about the Baltimore.

Dan Rodricks began with a discussion about his experience as columnist for *The Sun*. Frustrated by Baltimore's drug trade and the accompanying violence, Rodricks decided to use his column to reach drug addicts in need.

"It was frightening at first, but after time, I found that I wanted to try to help as much as I could through my work. I consider myself a citizen as much as a journalist, contributing to my community," said Rodricks.

On June 8, 2005, Rodricks first published his column, "Dear Drug Dealers, Please Stop Killing Each Other And If You Want Some Help, Call Me Up." Rodricks addresses the drug problem of Baltimore and extends help to those in need.

"I published my number. And the phone on my desk has not stopped ringing since that day," said Rodricks.

Fred Rasmussen discussed his experience as an obituary writer for *The Sun*. He views the obituaries as a celebration of a person's life.

"A lot of Baltimore history goes through the obits... You bring a lot of good to the

paper, a lot of good will."

Laura Wexler lead a discussion on writing about place.

"The best advice I can give you for writing about place is to nurture curiosity...All writing is about getting questions answered. Always be asking... [Baltimore] is the place that I have the most questions about... I think it's a fascinating city," said Wexler. Wexler also hosts a storytelling series called "the Stoop," which invites a variety of people, such as dog walkers, manicurists and teachers, to tell their stories.

Lastly, Clarinda Harris spoke about the importance of Baltimore in her work. As a native of Baltimore, Harris spoke about the unique aspects of the city that serve as inspiration for her poetry. Examples of her poems include "Union Memorial Hospital," "Mozart Night," about the BSO, and "Fish Flower Trees in Fell's Point."

The students in attendance were attentive and enthusiastic.

"I get motivation for my own writing from listening to other people who are successful and happy with what they do. I feel like its proof that it's all possible," said Erin O'Hara, a junior.

"It thought that it was a good lecture. I really liked it because writing is so important to me...It was really enlightening," said Amanda Marano, a sophomore.

The writers also enjoyed speaking on the panel and talking with college students.

"I enjoy speaking with college students. I seldom have the opportunity to reflect and talk about my craft. I love the college atmosphere. I wish I was a teacher," said Rodricks.

"I like the atmosphere of a college campus. I like talking to young people. It's nice to come to colleges to talk, explaining about what we do," said Rasmussen.



ALLYSON CARROLL/GREYHOUND

The annual International Festival was held last week in conjunction with the Week of Dialogue. Students made and samples dishes from a variety of cultures.

Dialogue Week events continue this week

continued from the front page

VIP lounge. She addressed larger issues of Hispanic immigration to the U.S., but focused her talk on Baltimore's Hispanic population.

Rodriguez explained the history of Maryland's Hispanics, their countries of origins and their reasons for immigrating. She spoke passionately about the importance of retaining one's cultural identity in an increasingly globalized world, while at the same time "forming coalitions with all racial groups."

"When people ask me whether I prefer to be called a Latino or a Hispanic, I tell them I am an American," said Rodriguez.

Rodriguez, who closed her remarks by requesting all in attendance to become involved with Baltimore's Hispanic population, embraced the idea of "dialogue" after her speech by directing questions to her audience and opening the floor up for discussion.

Junior, Christelle Jerome, explained to Rodriguez the significance of the Year of the City initiative.

SGA committee formed

continued from the front page

cited the transition that took place in 2002 that ushered in a new SGA Constitution, replacing the previous one which had lasted more than 30 years.

"Had you asked me that two years ago, I would have said you shouldn't be rewriting a constitution every three years. At the same time, I was on the constitution review committee my last three years at Loyola, and by the time my senior year was over, we had written upward of 15 amendments," McNamara said. "Fifteen amendments in three years is probably too many."

McNamara also recommended taking elements from both the old and current constitutions in drafting the new document.

In addition, the committee will be charged with researching problems in the current SGA Constitution, examining similar documents from universities around the country, and drafting a new document by next spring.

"This will be a lengthy process which

"For me, it's a give and take. We volunteer our time to the Baltimore Community, and in return we learn from the culture and history of the city," said Jerome.

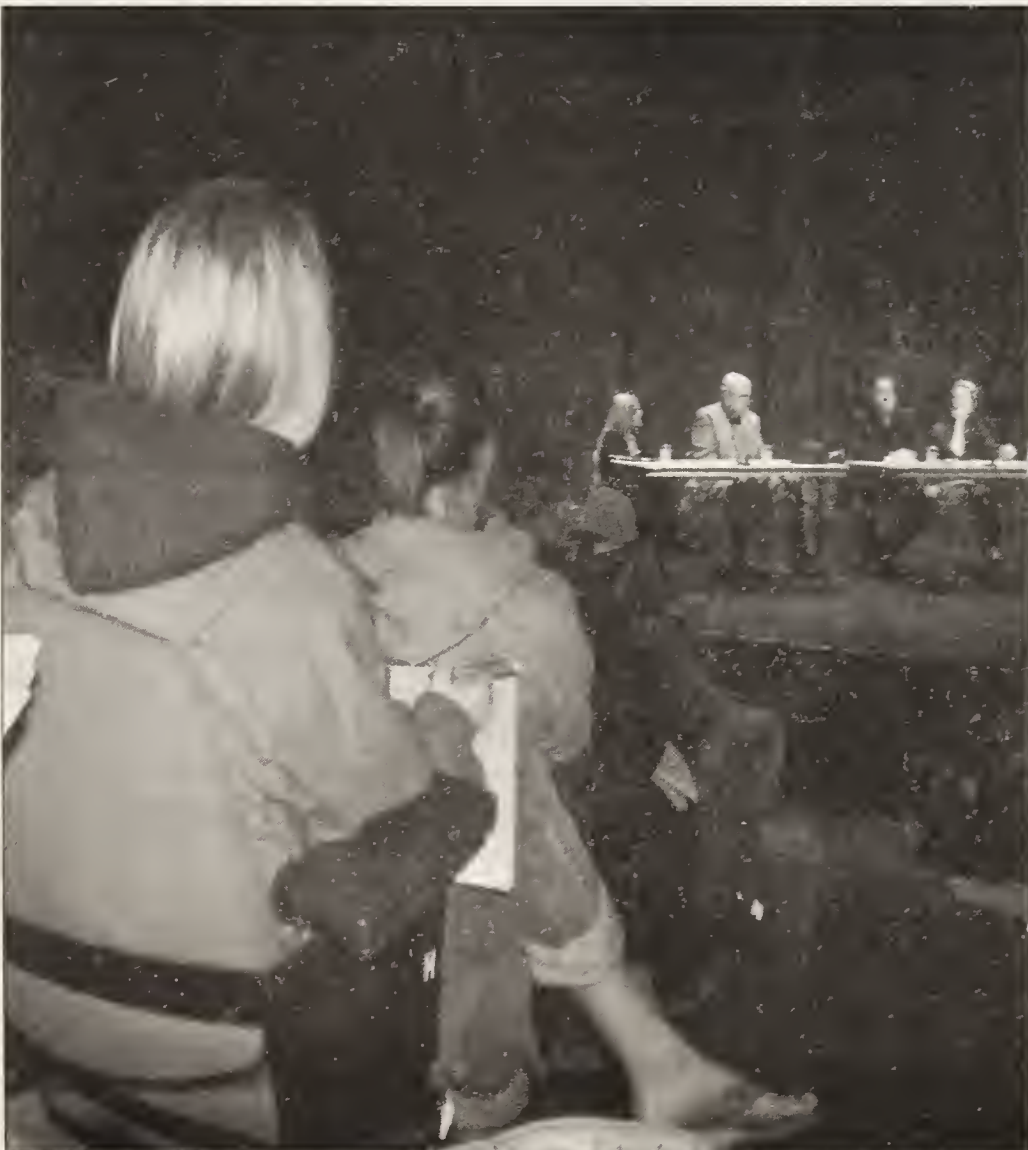
On Thursday, ALANA co-sponsored an International Festival in McGuire Hall which featured tables' set-up to publicise Loyola's international organizations, along with a variety of ethnic food on offer.

Freshman Allegra Scott served food at the International Festival and also organized the Study Abroad Culture Sock panel.

"I think it is really important, and I wish more students would come out to the events. I definitely think Dialogue Week is needed at Loyola, and I really appreciate all the money and effort the SGA and Lauren have put into the week," said Scott.

Upcoming events include the Diversity and Dialogue Dinner, on Tuesday Oct. 10 at 6 p.m. in McGuire West. This event will include a talk from Xavier Cole, Assistant Dean of Students for Student Development, RSVP on SGA's Web site.

Dialogue Week will conclude with Denim Day on Wednesday Oct. 11.



BETSY VAN LANGEN/GREYHOUND

Local writers from the *Baltimore Sun*, *Style Magazine*, and a poet among others, spoke last Friday about the complexities of writing in Baltimore City. This was just one more event in the Year of the City initiative.

After 21 years, gay men still banned from blood drives

By JONAS HOGG
KANSAS STATE COLLEGIAN

MANHATTAN, Kan. -- The Red Cross urges all possible donors to roll up their sleeves and share a pint. So why is Greg Marquardt barred from donating?

It's not a recent piercing, a tattoo or even travel to disease-ridden areas that bar him from donation. Marquardt, junior in social sciences, is gay, and since 1985, the U.S. Food and Drug Administration and the American Red Cross have barred any man who has had "sexual contact with another man, even once since 1977," from donating blood.

Stemming from the early 1980s scare, when AIDS was often referred to as GRID — Gay Related Immune Deficiency — the blanket ban has remained controversial as groups, in increasing numbers, are challenging its necessity.

The first time Marquardt went to give blood, he was asked about his sexual history. After his answer, he was turned away.

"I wasn't going to lie to them," he said.

Marquardt said the prohibitions are discriminatory, and with advancements in testing procedures for blood-borne diseases, everyone should be allowed to donate. Although given this history of HIV and AIDS, Marquardt said he could, partially, understand the initial reasons for the ban.

However, in the 21 years since the ban, Marquardt thinks changes should have been made.

"HIV isn't just caused by homosexuality," he said.

FDA prohibitions are contested by some groups, but all blood donor organizations in the U.S. abide by them.

"This is a recommendation, but it's considered to be industry standard," said Paul Richards, public affairs specialist for the FDA.

The FDA maintains responsibility for regulating the nation's blood supply, Richards said, and is dedicated to ensuring that supply is composed of the safest blood possible.

Even as testing for blood-borne diseases increases in efficacy, the FDA remains adamant that screening is an essential part of risk-management, Richards said.

The results of the prohibition and its controversy are not unknown to the FDA, which most recently examined the policy on March 8, but did not change the policy.

"We understand fully that our recommendations ... ultimately have the effect of deferring all gay men, and the FDA is not trying to imply by our recommendation that those individuals practice unsafe or risky behaviors or are HIV positive," he said.

"Safety depends not only on donor testing but behavioral statistics."

Statistically, gay men remain at the forefront of new HIV transmissions, with Centers for Disease Control and Prevention estimates for 2004 blaming male-to-male sexual contact for 17,691 new cases, more than three times the 5,149 cases due to heterosexual contact.

The pioneers of Kansas State University's ongoing blood drive, the Red Cross, are bound to the decisions of the FDA and do not lobby either way.

"We would remain neutral, and that's pretty much what we do," said Norma Dickson, director of communications for the Kansas Red Cross. "We offer no opinion or judgment on lifestyle choices."

Although local groups are not exerting pressure, on March 10 — two days after the FDA's reevaluation — the American Red Cross joined with the American Association of Blood Banks and America's Blood Centers in petitioning the FDA to relax the guidelines.

There is wiggle-room in the FDA's recommendations, though, with different rules for different activities.

ZLB Plasma Services has different standards for plasma donors than the Red Cross, assistant manager Jennifer Wilson said.

"We have some of the same; some of them are different," she said.

Wilson declined to specify what the differences were, saying disclosure of that information could compromise screening procedures.

But Marquardt and other groups don't want some exceptions to some rules — they want to give blood.

"I think it's ridiculous," he said. "If straight people are allowed to give blood, I don't see why we can't."



ALEXANDRA DYKHOUSE/GREYHOUND

Both audience members and performers crowd surfed at the fall concert on Sunday night.

AAR, Giants move crowd

continued from the front page

into the audience and strummed his guitar for a few bars and Ritter dropped his water bottle into the crowd.

Move Along was the last song of the night, performed only after pretending to finish the show and walking off-stage before the boisterous crowd heckled them back onstage.

Damone, the first act of the night, performed about 10 songs, including the title track off their CD *Out All night*. After a set of head banging, water pouring, and bomber jackets, Damone finished their set in true rock and roll style by throwing a guitar from one end of the stage to the other.

Los Angeles-based band Ima Robot were the second opening act to perform and front man Alex Ebert got the audience moving with his erratic dance moves and tight fitting clothes. The band played music from their most recent album, *Monument for the Masses*, which was released last month, and their self-titled album including "Black Jettas."

Under the Influence of Giants was the last of the opening bands to go on stage, and the most engaging with the audience, urging them to get up and dance and asking about their weekend.

Prior to Sunday, over 1,500 tickets were sold.

"I think the people who showed up enjoyed themselves," said SGA Vice President, Jessica Koontz. "I think we did a great job in drawing from the Baltimore community, partly because the tickets were amazingly cheap."

Students in attendance Sunday night were happy with the performances.

"This was definitely the best show I've ever seen in four years at Loyola," said senior Ben Smith.

"The show was pretty awesome," said freshman Marie Gause. "One of the guys jumped on us during the show. He tried to crowd surf, but he didn't get enough height."

Although many students were unfamiliar with the opening bands, they made a strong impression on the Loyola audience.

"Under the Influence of Giants really got the crowd all riled up," said Natasha Hochlowski, a freshman. "They were pretty awesome."

"The beats of Ima Robot were definitely different, but they were a pretty cool band," said freshman Kathleen Steward.

Prior to the show Sunday afternoon, Damone and Ima Robot gave an interview and acoustic performance with WLOY.

"The entire concert was very energetic and exciting," said sophomore Ashley Beard.

AS A COLLEGE GRAD, YOU MAY BE ELIGIBLE FOR

\$4000

ANY NEW TOYOTA OF YOUR CHOICE*

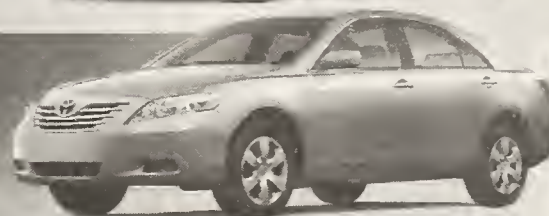
2007
FJ
CRUISER



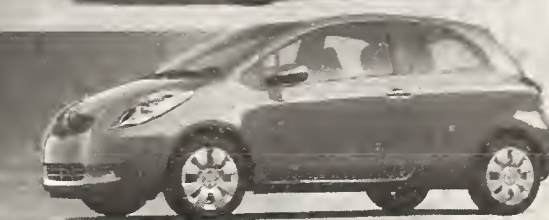
2007
RAV4



2007
CAMRY
HYBRID



2007
YARIS



WWW.WINAYARISONLINE.COM†

TOYOTA | moving forward ▶

TOYOTA

buyatoyota.com

*NOT ALL CUSTOMERS WILL QUALIFY. CUSTOMERS RECEIVE \$400 FROM TOYOTA TOWARDS LEASING OR FINANCING THE PURCHASE OF NEW UNTITLED TOYOTA MODELS THROUGH PARTICIPATING TOYOTA DEALERS AND TOYOTA FINANCIAL SERVICES. SEE DEALER OR VISIT WWW.TOYOTAFINANCIAL.COM/FINANCE FOR DETAILS. COLLEGE GRADUATE PROGRAM IS SUBJECT TO CHANGE OR TERMINATION AT ANY TIME. NO PURCHASE IS NECESSARY. MAKING A PURCHASE DOES NOT INCREASE YOUR CHANCES OF WINNING. VOID WHERE PROHIBITED BY LAW. TO ENTER YOU MUST BE A LEGAL U.S. RESIDENT AT LEAST 18 YEARS OLD AND YOU MUST HAVE A VALID DRIVER'S LICENSE. VISIT YOUR PARTICIPATING TOYOTA DEALER OR WINAYARISONLINE.COM FOR COMPLETE ELIGIBILITY REQUIREMENTS AND SWEEPSTAKES RULES.

VoiceOUT!

By signing below, these 469 individuals have pledged that they support understanding, acceptance, and inclusiveness for gay, lesbian, bisexual, and transgender (GLBT) persons. Their names have been added to the growing list of students, faculty, staff, and administration who support equality for all people, gay or straight. The members of SPECTRUM wholeheartedly thank all of you, and apologize for any errors or exclusions.

Abraham	Billy	Callaway	Justin	DeCambre	Jaydeen	Foy	Terry
Acosta	Alberto	Callender	Curtis	DeChristopher	Michelle	Francis	Ann-Elise
Agnoletto	Cristina	Callendir	Tenisha	DeGeorgia	Jeff	Francis	Jackie
Aikens	Jessica	Cammarata	Amanda	Deming	Craig	Gaines	Jaclyn
Albers	Chris	Campbell	Mike	Dennerly	Anna	Galecki	Jeff
Alcromas	Nicole	Campitelli	Michael	DePundt	Patrick	Galloway	Patrick
Aloi	Alexis	Caramice	Aimee	DeSiena	Carolyn	Garcia	Stephanie
Ammilano	Stefanie	Carey	Devon	Diao	Michael	Garner	Caroline
Anderson	Katelynn	Carletti	Holly	Dickerson	Denise	Gassaway	LaToya
Anderson	Matthew	Carlson	Liz	DiClemente	Erica	Gaston	Courtney
Aquila	Mallory	Carney	Mary	Diem	Amy	Gavan	Sean
Arcilla	Aileen	Carr	Samantha	Dillon	Christopher	Gelber	Ellen
Aspiotes	Christine	Carrenard	Alexis	Dillon	Liz	Genetti	Mary
Aurely	Louis	Carson	Meg	DiMeglio	Nicolette	Geraghty	Caiti
Award	Evan	Cartalemi	Carissa	DiProspero	Vittoria	Gibbons	Rich
Bacon	Erin	Carter	John	Donovan	Alyse	Gigante	Jerry
Bagley	Katie	Carter	Martina	Doolittle	Sydney	Gilliam	Ashley
Baier	Meg	Catson	Chelsea	Dougherty	Julia	Gleason	Laura
Bartow	John	Cavaluzzo	Greg	Dowd	Sean	Glessner	Jill
Battle	Paris	Cavanagh	Jessica	Downie	Julia	Goff	Callie
Bauer	James	Ceccarelli	Olivia	Downie	Jonathan	Goins	Sarah
Beal	Christine	Celso	Johnathan	Driver	Lauren	Gollnick	Emily
Beilstein	Teresa	Cerreta	Ken	Duna	Giovanna	Gonzales	Anter
Bergenty	Melissa	Chong	Jayne	Durante	Danielle	Gorenstein	Sharon
Berger	Alison	Christiansen	Karina	Dussault	Joey	Graham	Allison
Berube	Kristen	Clarida	Samantha	Dykhouse	Ali	Grammas	Amy
Beverly	Robert	Conard	Athony	Eatnoff	Stephanie	Grant	April
Biggs	Ashley	Conley	Tricia	Edwards	Landi	Grays	Vernelle
Blair	Chris	Connell	Phoebe	Edwards	Jennifer	Graziano	Christie
Blee	Samantha	Connor	Sara	Eldridge	Laura	Greenup	Christina
Blum	Victoria	Cordell	Becca	Ellwanger	Brittany	Grillo	Rebecca
Bogdan	Jennifer	Couet	Meghan	Enz	Caitlin	Gross	Ronald
Borg	Ryan	Couzens	Kimberly	Fairchild	Jesse	Grubka	Joshua
Boston	Kevin	Coviello	Stephanie	Falatko	Kimi	Guider	Matthew
Bowman	Erin	Cowall	Katie	Faulhaber	Amanda	Guy	Omani
Brando	Carlo	Craparo	Alexandra	Feeney	Meaghan	Guzman	Enrique
Brenaventura	Alexandra	Crewell	Lauren	Fero	Matt	Hall	Kristi
Broderick	Mark	Crosby	Valerie	Ferreira	Laura	Hanahan	Bridget
Browning	Geoff	Crouse	Jennifer	Ferri	Joshua	Hansen	Leah
Buenanis	Sasha	Croushler	Sarah	Ferri	Jordyn	Hanson	Laila
Buevano	Sashen	Cubita	Paul	Ferron	Ernest	Hardt	Valerie
Burch	Marie	Cuddeback	Lorraine	Fields	Raina	Harouni	Janine
Burhano	Courtney	Curtin	Amber	Fiorillo	Brielle	Harper	Kristen
Burke	Rhonda	Curtis	Leanne	Fiorino	Jennessa	Harris	Myque
Burke	Bernadette	Czar	Maryann	Fitzmaurice	Colleen	Haskins	Deborah
Burton	Kim	D'Alessandro	Olympia	Folger	Molly	Hedels	Meagan
Byrne	Megan	Darragh	Deirdre	Force	Rebecca	Heller	Katie
Caldwell	Autemnn	Davis	Tynisha	Fortune-Greeley	Nell	Henderson	Jessica
Caldwell	Jamie	Davis	Jill	Foster	Jessica	Hepburn	David
Calicchio	Niki	Dawson	Joe	Foster	Devin	Herly	Landra

Hill	Katie	McQuillan	Lizzie	Poranubo	Alyssa	Smith	Laura
Hillmann	Tim	McQuisten	Nicola	Porter	James	Snow	Tim
Hitchcock	Paula	McRoberts	Jamie	Praskovich	Megan	Spalluzzi	Matt
Hodum	Michael	Mdurvwa	Jen	Prior	Siobhan	Sparnroft	Brenden
Hoffman	Claire	Mels	Samuel	Puma	Michael	Spencer	Sarah
Hoovler	David	Mennis	Michael	Puma	Michael	Spohn	Katie
Hornick	Liz	Meyer	Brianna	Queri	Nicole	Stachowiak	Rachelle
Hossbach	Stephanie	Meyers	Ashley	Rauer-Davis	Emily	Staneruck	Lauren
Hutchison	Jesse	Miller	George	Regan	Patrick	Stanislews	jermaine
Ilao	Jose	Minahan	Katherine	Remy	Jean-Claude	Stanton	Stephen
Im	Jung Geum	Mitchell	Nicholas	Renner	Christopher	Staub	Elizabeth
Iovino	Nicole	Mix	Scott	Repucci	Kate	Stingley	Hilary
Jablecki	Josef	Mizzer	Heather	Rice	Andrew	Sullivan	Marquis
John	Catherine	Mooney	Ashlie	Richard	Kendra	Sullivan	Colleen
Johnson	Steven	Moriggia	Kristin	Ritz	Joyce	Szafran	Patrick
Johnson	Ryan	Mornin	Kristin	Roberts	Kasheena	Szatkowski	Tom
Jones S.B.	Jamaal	Morrell	Carin	Robey	Lauren	Taberski	Michael
Jones	LeVar	Morrison	Leslie	Rodeiro	Simon	Taibi	Charlie
Katinsky	Julia	Mullen	Elizabeth	Rodriguez	Cynthia	Tassone	Johanna
Kent	Andrew	Mullen	Courtney	Rodriguez	Carolina	Terry	James
Kilroy	Jon	Murillo	Nikki	Rokosz	Jessica	Thomas	Paige
Kisby	Jenna	Murphy	Lisa	Rooth	TJ	Thompson	Tj
Klein	Kate	Murphy	Kaitlin	Rosa	Vanessa	Thorp	Kristen
Kniple	Jeff	Murphy	Johanna	Ross	Mary Ellen	Thorpe	Tiffany
Knowles	Rachelle	Murphy	Ryan	Rosvold	Melissa	Tinari	Julianne
Koentje	Alison	Murray	Sarah	Rowe	Megan	Toliver	Ebony
Kolarsick	Caitlin	Nauis	Caroline	Ruckman	Meghan	Tompkins	Kerry
Kouing	Matt	Navas	Jonathan	Rudzki	Elizabeth	Trainor	Ryan
Kowalsky	Kelly	Neckles	Mary Beth	Ruff, SJ	Dan	Uiasi	Russle
Krumholz	Meghan	Niccolls	Allison	Ruffi	Vanessa	Vanderlan	Sara
Kyler	Matt	Nicolas	Christopher	Russell	Michelle	Vanlangen	Betsy
LaBarbera	Elizabeth	Npal	Katie	Rutkowski	Lauren	Vann	Barbara
Lang	Ashley	O'Connell	Lauren	Ryan	Michelle	Vargas	Aftan
Laws	Joshua	O'Connor	Katy	Ryan	Dennis	Vaziri	Danielle
Lawson	Alec	Odubogum	Glamide	Rycyk	Brianna	Venegas	Jen
Lazarus	Misha	Oghia	John	Ryu	Jai	Verderosa	Dan
Lebherz	Angela	O'Hara	Erin	Sablik	Timothy	Viesta	Jenelle
Ledley	Brendan	Olesh	Andrew	Saccati	Stephen	Vill	Jenn
Lewis	Tony	Oliveri	Erin	Saiagh	Kyle	Vitanovec	Jack
Ligons	Erica	Olson	Katie	Salibas	Jaclyn	Wagdimunoma	Dina
Lindholm	Tara	O'Neill	Meagan	Sampogna	Robert	Walker	Dan
Linnane	Fr. Brian	O'Neill	Caroline	Sanphy	Kyle	Walker	Sarah
Lipman	Jennifer	Oristano	Kristen	Saperito	Cathy	Waters	Elizabeth
LoPresto	Charles	Osorio	Maryann	Saporito	Tom	Weimer	Cara
M'Abee	Evan	Ott	Kara	Saulnier	Gabrielle	Wells	Allie
Mackevich	Katie	Owen	Colleen	Savoleu	Len	Welz	Sarah
Macre	Kaitlin	Pace	Gregory	Scalzo	Sara	Whaler	Marshall
Madura	Meghan	Pacia	Suzanne	Schaad	Christine	Whitlock	Venyda
Majied	Ashya	Pack	Sterling	Schertle	Bridgette	Wiedasech	Stacey
Manalac	Cory	Panos	Mark	Schneider	Lisa M.	Wik	Peter
Marek	Mia	Parassio	Barb	Schoeffield	Andrew	Williams	Galen
Mariast	Danielle	Parker	Alex	Scrafford	Jennifer	Williams	Tiffany
Massari	Chris	Pasquale	Caitlin	Scullin	Brian	Winter	Joe
Matson	Cole	Patentas	Linda	Seelman	Jen	Witte	Nathan
McAloon	Ross	Patino	Angela	Seymour	Caitlin	Wolloben	Elizabeth
McConnel	Katie	Paucar	Andrea	Shafer	Rachel	Wood	Meghan
McDermott	Katie	Pearson	Julie	Shami	Rich	Wood	Amanda
McElhone	Kristen	Peschiera	Miguel	Shannon	S. Brandon	Woodroffe	Tyisha
McFadden	Tara	Peters	Callie	Shea	Elaine	Woodward	Hillary
McGovern	Dan	Petnizzielo	Tracey	Shehaiben	Tarik	Wright	Jawaan
McGrath	Maureen	Picca	William	Sillinonte	Jess	Yandel	Amaris
McHugh	Melissa	Piccolo	Jessica	Slaterry	Sarah	Yearwood	Atiya
McHugh	Katie	Pilicy	Erica	Slinko	Emily	Zajac	Paul
McKew	Sean	Piro	Marissa	Sloane	Alexandra	Ziegler	Tania
McLey	Conor	Pischetola	Peter	Smith	Sara T	Zimmerman	Jen
McMonkal	Mike	Pizzigoni	Dayna	Smith	Felicia		
McNamara	John	Plantan	Mark	Smith	Raven		
McNulty	Michelle	Polites	Eleni	Smith	Lauren E.		

OPINIONS

OCTOBER 10, 2006

THE GREYHOUND

PAGE 8

— THE GREYHOUND EDITORIAL —

Drafting good constitution

With SGA President Mike Hardy assembling a committee to create a new SGA constitution, the formal process of drafting the document will soon begin. A lofty proposition, *The Greyhound* is hopeful that this venture will produce a functional constitution, correcting the mistakes of the current document.

Perhaps most important is the inclusion of a judicial branch in the new SGA. After the situation regarding Pete Flynn's nomination for Director of Student Affairs last year, it is clear that a body is needed to determine the constitutionality of laws and restrain each branch of the SGA. Because the current constitution does not include a judiciary, it will be all the more difficult to build such a body from scratch.

Writing a new constitution will be difficult. Hardy has emphasized the need to incorporate multiple perspectives outside of the SGA, and the best Loyola minds ought to be consulted and included in the process to ensure that the constitution will make the SGA a more effective and efficient governing body.

In the process, the committee will need to be mindful of making their motivations clear so that subsequent SGA members can properly interpret and refine the document. Similarly, the committee will need to try to regain the mindset of the two previous efforts so that it can avoid duplicating their problems.

That many consider the current constitution in need of total revision is unsettling, considering it has only been acting for five years. While its ineffectiveness could be seen as a condemnation of the previous review, it should serve as a lesson for how seriously Hardy and the committee should take the problem.

This constitution must last; it must have staying power. As former SGA President John McNamara learned, the process of reviewing the constitution is so intensive that only at the end of the year, when time has run out, do review committees feel prepared to make real changes. Also, the committee must draft a document that the student body will ratify, since it will be up for a popular referendum.

Constitutional review is Hardy's chance to effect significant change within the SGA and at Loyola, but if it fails for some reason, the committee's efforts will represent nothing more than wasted time.

■ The elephant in the boys' room



Female CEOs recognized -- finally

What they say is true: when our mothers were our age, they could go to school to become a teacher, a nurse or a mother -- and that's it.

NICOLEQUERI

The June Cleavers of the 1950s are not a myth. Women truly did vacuum the house in pearls, make pot pies every night, and iron and starch every single sock that went through the laundry.

Let's fast forward half a century or so -- is it acceptable that it has taken this long for female CEOs to finally be recognized for their breakthroughs in the workplace? Fortune recently released its "50 Most Powerful Women" list and it is absolutely refreshing to see female CEOs finally getting what they deserve. This recognition

puts famous companies in a new light and may raise some unsuspecting eyebrows. According to Fortune, the CEOs of PepsiCo., eBay, Xerox, Kraft Foods, and Citigroup are all women. This is a huge accomplishment for society and something I previously did not know. Women are finally taking a stronger role in affecting the world that they live in, and this has been a long time coming.

Even though things are improving in the context of equality in the corporate arena, women cannot completely call themselves equal. The "b-word" oftentimes may come into play when a woman tries to take a stronger role in her company and her aggressive nature may label her poorly, while a male

counterpart may be seen as appropriately aggressive or maybe even admired for his convictions.

Furthermore, along the lines of perspectives pertaining to powerful women, what if a woman has children at home? She will undoubtedly be perceived as one-dimensional in her quest for power or money (Heaven forbid she be one-dimensional in the quest for accomplishment or equality in a male-dominated facet of society), or negligent of her children, since, clearly, her husband isn't home rearing children but out in the working world as well. With this in mind, it is easy to see that a very common obstacle facing a woman's success today is the flailing education and child care system in the United States. After

continued on page 10

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
HTTP://WWW.LOYOLAGREYHOUND.COM

TERENCE J. FOY	EDITOR IN CHIEF
DAN VERDEROSA	MANAGING EDITOR
MELISSA BERGENTY	BUSINESS MANAGER
MARY SCOTT	NEWS EDITOR
NICK BROWN	OPINIONS EDITOR
KEVIN DUGAN	ARTS & SOCIETY EDITOR
DAVE LOMONICO	SPORTS EDITOR
ALEXANDRA DYKHOUSE	PHOTO EDITOR
JOHN CARTER	COPY CHIEF
JANA KONYS	COPY EDITOR
CAITLYN DOYLE	COPY EDITOR
MALLORY DION	COPY EDITOR

EDITORIAL POLICY

The writing, articles, pictures, layout and format are the responsibility of *The Greyhound* and do not necessarily represent the views of the administration, faculty or students of Loyola College in Maryland. Signed columns represent the opinions of the author(s) and do not necessarily represent the editorial position of *The Greyhound*. Unsigned columns that appear in the editorial section are the opinion of the majority of the Editorial Board.

The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously, but cannot be sent anonymously.

4501 N. Charles St.
Bellarmine Hall 01
Baltimore, MD 21210

greyhound@loyola.edu
greyhoundads@loyola.edu

Newsroom: (410) 617-2282
Opinions: (410) 617-2509
Sports: (410) 617-2695
Advertising: (410) 617-2867
Fax: (410) 617-2982



Rated First Class with two marks of distinction
by the Associated Collegiate Press

Member:

KRT campus

ASSOCIATED
COLLEGIATE
PRESS

U-WIRE

LOYOLAGREYHOUND.COM

POLL QUESTION OF THE WEEK:

What did you think of the All American Rejects?

- Best Loyola show ever!
- They were okay, but they don't stack up to Hootie.
- The opening acts were much better. Even Damones.
- I didn't go. Had to study.



Last Issue's poll: (Results not scientific)

Now that your parents have left, how do you feel?

- Pshh, my family didn't come. (37%)
- It was good to see them, but I'm ready to get on with my life. Who's goin' out tonight? (33%)
- I miss 'em-I can admit it. (20%)
- Ugh...Longest...Weekend...Ever...(10%).

Ms. Magazine pro-choice initiative will hurt its own cause

When I found columnist Susan Leitholf's piece about abortion in last week's Greyhound, I was surprised, shocked, and

MARYCZAR

confused. Abortion? Really? Now? It seemed to me an untimely controversy to bring up, with all the killings, war, and political nonsense making the big headlines.

However, this week, I stumbled across a news broadcast concerning the latest issue of Ms. Magazine, which will this week thrust the pro-choice/pro-life debate back into our immediate vision.

The feminist magazine is releasing a list of over 1,000 women who want to publicly admit to having had an abortion. A list of 1,000 names abridged from the over 5,000 posted online. A list of 5,000 abortions that, for whatever reason, were proudly deemed necessary, preferable, or convenient.

"We Had Abortions," as the cover story is entitled, is mostly a response to the movement in South Dakota to ban all abortions, even in cases of rape and incest. The vote goes up Nov. 7, and Ms. has solicited this petition for Congress, state legislators, and the general public just in time. The Feminist Majority Foundation, which publishes the magazine, hopes this measure will jam political advances concerning the issue.

"We have to get away from what the politicians are saying," said FMF President Eleanor Smeal, "and get women's lives back

in the picture."

Ms. has labeled this petition and article a "campaign for honesty and freedom." Put this way, the campaign and its aim to remove political agendas from the debate are somewhat endearing. This is the foundation of the pro-choice platform, after all: a woman deserves to make choices about her own body, and she deserves privacy concerning those choices.

What then, does Ms. hope to gain by p a r a d i n g those very choices in q u e s t i o n before the public eye? The editors and the 5,000 women on the

list think their honesty will open doors for future honesty and discussion garnering some peace on the issue.

I think their honesty is, ironically, an ingenious campaign for the pro-life cause.

Take one participant, for example, cited in the Associated Press's news brief, who terminated her pregnancy in high school in order to graduate, then attended college and again graduated. Proud of her accomplishments, she says, "I wanted to do something bigger with myself -- I didn't want to be stopped by anything."

Now, this may just be my opinion, but what bigger thing can anyone do than give

“ Why would pro-choice women, hoping to spread the word and earn support for their cause, flaunt their decisions to kill unborn children?”

birth to, raise, and love a child?

Not convinced? Here's another story: a philanthropic foundation executive had an abortion a year ago, even though the decision was difficult to make, because it was the "right decision." Her son was diagnosed with Down syndrome in the womb.

Does this woman think she is respecting her son's memory? Does she hope to earn pity for her poor, fallen child?

I can't help but see these declarations in one way: a parody of the pro-choice campaign. This must be a satire put out

by some pro-life activists to point out the fallacies and disrespect that can underlie many women's choices and beliefs. They are actively trying to disgust us.

The campaign just can't make sense in any other way. Why would pro-choice women, hoping to spread the word and earn support for their cause, flaunt their decisions to kill unborn children? It is one thing to do it begrudgingly because, as our second mother-not-to-be mentioned, it feels like the right thing to do. It is quite another to publicly announce to millions, completely without shame, that these women killed their babies.

I think of Ms.'s list in terms of our own VoiceOut list, which announces all students who have professed commitment to tolerance and acceptance of all lifestyles and hereby hope to instill the same values in others. VoiceOut is about community, good will, and lack of judgment. It is not a list of GLBT students crying out for attention, because a list like that would be off-putting to readers and counter-productive. One cannot call for a cessation of judgment by casting judgment, and we here are all smart enough to know that.

Yet, this is exactly what Ms. has done with their petition.

It may profess to work toward "honesty and freedom," but really it only casts judgment on those who value honesty and freedom in different ways.

My definition of freedom, for example, is not being allowed to kill a child because it is convenient. I respect a woman's right to make her own decisions and thus often side emotionally with the pro-choice perspective, but now I feel alienated. I feel betrayed.

Ms.'s version of "honesty and freedom," which brings about a public declaration of 5,000 murders, has turned me off to their cause. I recommend that everyone get his or her hands on a copy of this magazine when it hits shelves Oct. 10. I have a feeling the list will be an enjoyable read, in much the same twisted way as we enjoy dirty sex and violence in racy movies, as we can't look away from an accident when we pass bodies on the street.

Haynesworth latest example of celebrity arrogance

A lot of perks come with being a celebrity. Watch about three seconds of an episode of "Entourage," and you'll see a vividly clear picture of what I'm talking about. The

CHRISBYRNE

money, the fame, the girlfriends, the boyfriends, the jewelry, the homes, the yachts, and the Cristal are only a few of the guaranteed assets of your average celebrity.

But perhaps the biggest benefit that comes in a nice package deal with all those other goodies is the immunity these stars receive.

Be they actors, musicians, or athletes, it seems society's laws simply don't apply to them. These beautiful people do what they want when they want; they carry complete disregard for consequences because none exist.

So, when these celebrities actually do something so horrific that it is indeed deserving of punishment, their behavior is often hilarious. They're utterly confused -- attending press conferences looking like a dolled-up Bambi, caught in the headlights of the media's flash bulbs. Eyes wide with fear, a certain stutter about their speech, their discomfort is obvious.

Undoubtedly, they feel as devalued as the common man who has to regularly face the music for crimes like DUI and narcotics possession. When they can no longer put up with their publicist's nagging and finally make some sort of public statement, they look about as comfortable as George W. Bush at a debate, struggling to pronounce monosyllabic words and names.

And we love it. We love watching these celebrities try and regain our affection. For who are they really, if millions of people across the nation forget about their beauty and stellar acting ability for even a day? For whatever reason (one of which being their IQs, which are similarly low to that of a certain aforementioned president), they think that an obviously scripted, "heartfelt" apology will win us back. Hey, most of the

criminals I'm talking about are actors; they should at least be able to sell the heartfelt part, right?

Wrong. These speeches are generic formulas with a few variables (name of victim, prostitute, or drug used) that publicists change minutes before their client takes the podium, only to be mechanically read without the slightest regard for the well-being of those whom they hurt.

Just last weekend, Tennessee Titans defensive tackle Albert Haynesworth ruthlessly stepped on the face of a Dallas Cowboys lineman after his helmet had popped off during a Titans' touchdown play. Cowboys center Andre Gurode was rushed off the field with a bloody face and needed 30 stitches. The NFL's response? An "extreme" punishment constituting a five-game suspension for Haynesworth.

Obviously, the press was swarming Haynesworth in the locker room after the game. He expressed nothing but regret for his actions and hope for the health of Gurode. But one doesn't often deliver a potentially life-threatening blow to another man accidentally. Haynesworth knew what he was doing, and his apology was trivial. And hey, he'll be back on the field in five weeks, cleats sharpened and testosterone raging! Granted, he'll play the rest of

his career with a stigma tied to his name, but he truly committed a crime, and the NFL's punishment was a joke. He should be in jail and tried for assault.

Fans certainly don't help.

We're all guilty of standing by our favorites. Everyone in San Francisco still buys tickets to watch alleged juicer Barry Bonds mechanically swat homer after homer. Die-hard Mel Gibson fans probably dismiss his anti-Semitic rant as some bad chemicals completely altering his true state of mind. So we may be as responsible as the flawed justice system or even the stars themselves.

Until we boycott the film, refuse to buy the album, or stop wearing the jersey, the celebrities have won.

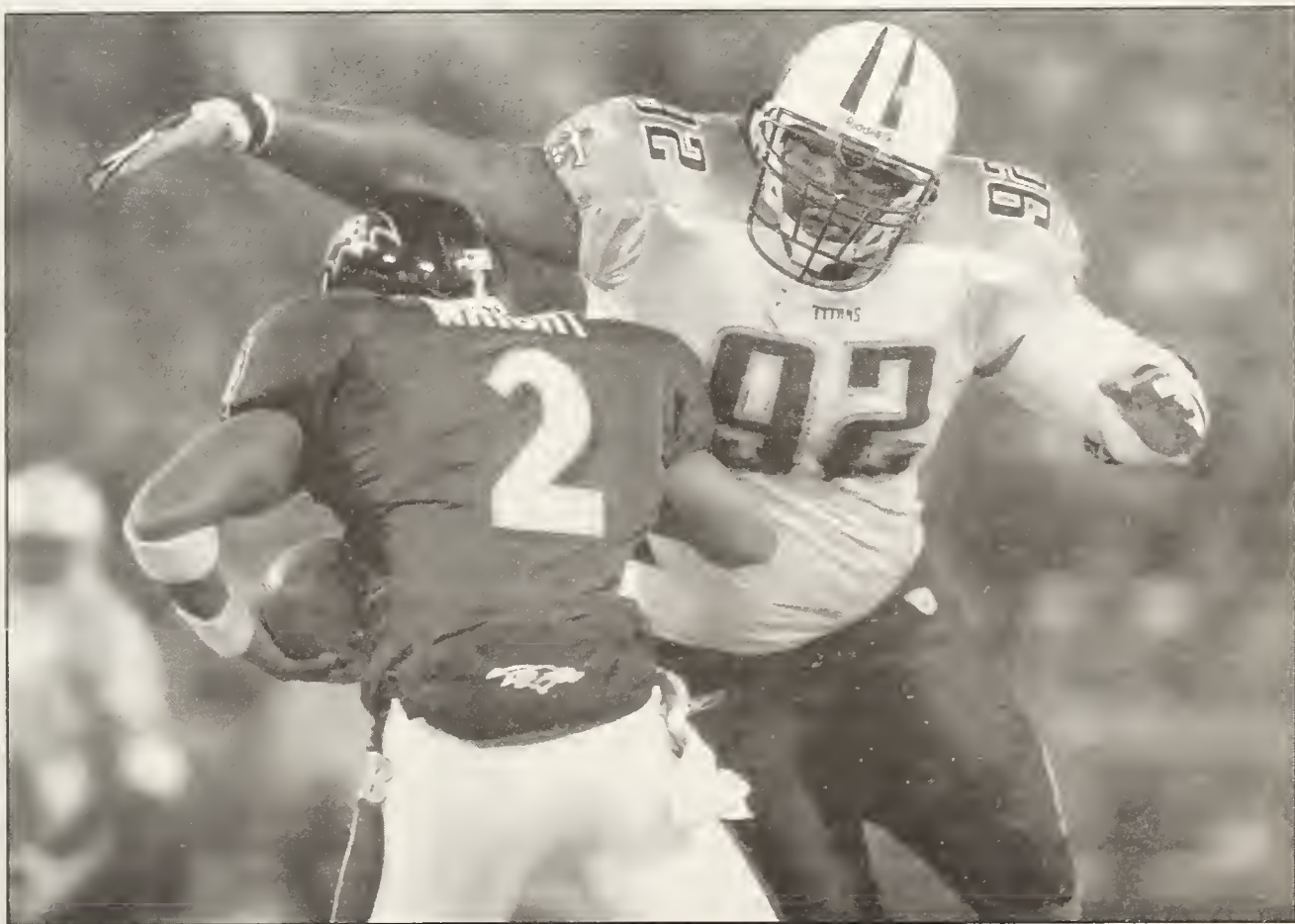
But the true problem lies with the justice

system.

If I were to stomp on somebody's face in Fell's Point this weekend, I'd be cuffed immediately, thrown into a police car, and taken to jail.

Imagine if you could commit a crime like this, knowing that when the officer approached you, he'd merely say, "OK, this is pretty bad -- you're going to need to issue some sort of half-hearted public apology, and you'll have to stay off this block for five weeks."

All celebrities know this sad truth, and until fair punishment is given to those blessed with a beautiful face, an incredible voice, or outstanding athletic prowess, they will continue to abuse the criminal immunity that comes bundled so nicely with their fame.



GEORGE BRIDGES/KRT

Tennessee Titans defensive tackle Albert Haynesworth is known for hits like the one above, a sack of Baltimore Raven Anthony Wright. Haynesworth's strength was used in a far less sportsmanlike way two weeks ago, when he stepped on the head of a Dallas Cowboy Andre Gurode.

Give blood -- if they let you: some of us may just be "too hot"

Give the gift of life... if you can.

Everyone should try to give blood, because not everyone has the option. I know that little blood drive table outside Boulder was crowded with students

CAITLYNSLIVINSKI

snatching up appointment times, but that doesn't mean that everyone who signed up actually donated. The statistic reads that every two seconds someone needs blood. Blood is needed for various reasons -- emergencies, blood disorders, sickle cell, etc. There are also situations in which people rely on blood transfusions regularly in order to live. Blood is something most people can spare, yet there is still not enough to go around.

Donating isn't simply deciding to donate and saving a life. No, no, no. Apparently the "beggars can't be choosers" axiom doesn't apply here. The Red Cross wants you to donate, but only if you fit the requirements -- of which there are several.

Obviously if you're carrying a funky STD, they don't want your blood. You also can't give blood if you are anemic.

That seems reasonable, except what defines anemia? Low iron can be the result of anemia or just of a lack of iron in one's diet. Or if you're a lady who recently finished her menstrual cycle (sorry to be gross, but it's true), then you may have low iron. Those ailments disqualify you. They word it nicely -- "deferred from donating" -- but the point is the same: they don't want your blood.

I wouldn't have thought there is a weight restriction, but you have to weigh at least 110 pounds and you can't weigh more than the bed/lounge you donate in. No joke --

that comes straight from the donor eligibility Web site. If you break their donor chair, you're automatically disqualified.

If there is a weight restriction, it follows that there would be an age restriction, too. It's the American way: slap an age restriction on everything! To donate blood, you must be at least 17 years old.

I find it strange that at 17, you gain the freedom to remove essential components from your body, but you have to wait another four years until you can legally introduce new elements. That's another story, but as far as donating goes -- don't get discouraged. There are loop-holes.

You can still donate if you have certain diseases, there are just rules involved. Even that funky STD kid can donate if it's been a year since his treatment was completed.

So you walk into McGuire thinking you're going to go save some lives. You skim through the burgundy folder of info about donating, get your number, and maybe get a little nervous about having a metal stick shoved in your vein. You don't back down though, because you're doing such a good deed.

Now it's time to have your medical history checked with questions like, "Have you recently had sexual activity with someone who was sexually active in Africa?" Um, not that I know of.

The only thing I'm worried about is iron.

Last time I tried to give blood my iron was low, so, in order to prep for this year's drive, I've been concentrating on my iron intake. This means wolfing down anything with a high iron content. Spinach is out because of that whole E-coli business, so I'm eating tons of red meat and kidney beans, and even throwing back a shot of liquid vitamins. I wouldn't recommend that stuff for a snack, but if you chase it with some Capri Sun, it's not so bad.

Smart Start cereal (conveniently sold in Boulder) has 150 percent of the suggested daily iron intake. That's what I have for breakfast the morning of donating, and I figure I'm good to go, but just in case, I eat lots of leafy greens for lunch. It's my turn to go "be a hero," and I pass my much anticipated iron test.

Relieved, we move on to the next step -- taking my temperature. Simple procedure. The guy who is doing this medical interview mentions that my hands are cold as he pricks my finger so when he takes my temperature I joke about my body temperature being low. He doesn't laugh and instead explains that the thermometer reads 99.6 degrees. This means nothing to me, so I stare blankly.

"That's high," he says. "Too high to donate." That was it. The highest your temperature can be is 99.5 degrees. 0.1 degrees too high equals no life-saving.

I'm slightly comforted knowing that two

of my friends have already been rejected, one because of low blood pressure and one because her blood clotted (like it should) before they could drain out enough. She was just 60mL short -- what a tease.

As you know, there are plenty of reasons you should give blood, including free juice and cookies. If you plan on donating, be smart -- drink lots and lots of fluids before and after (liquor doesn't count).

Seriously, everyone should attempt a blood donation, if not to save a life then to see if you can. The community of eligible donors is an elite and prestigious one, so why not give it a go? Just remember that you can and will be rejected for as negligible a reason as being too hot.

"The community of eligible donors is an elite and prestigious one. Just remember that you can and will be rejected for as negligible a reason as being too hot."

SEND US YOUR LETTERS!

The Greyhound welcomes Letters to the Editor. Email your letters to The Greyhound (greyhound@loyola.edu) or Opinions Editor Nick Brown at npbrown@loyola.edu. The deadline for letters is Friday at 3 p.m. for the Tuesday issue. All letters must include:

1. Your name
2. Your class year
3. Your major

* Writers may request anonymity, but still must provide The Greyhound with the above information.

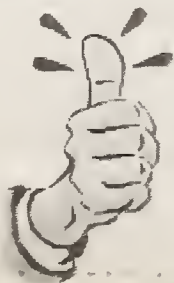
THUMBS

BY BRIDGETHANAHAN & STEVESTANTON

Fell's Fest -- For one day each year, Fell's Point becomes more than a crowded slew of bars full of underage kids. With streets lined with vendors, craft tables, and more, it is a surefire and legal pleaser for any age! This weekend, people actually saw what Fell's Point looks like during the day.

The Charles Theatre -- Exploding this fall with an array of award-winning and truly creative movies, we simply cannot stay away from the Charles Theatre. Treasured for its archaic infrastructure and cinematic masterpieces, it is a dying breed in a land of bubble gum blockbusters, prequels, sequels, and just pure crap.

No Booze, You Lose -- This year, a study was published in the Journal of Labor Research examining the alcoholic drinking habits and earnings of more than 10,000 people. And we are thrilled to report that drinking actually helps you succeed! The study found that men who regularly went to bars earned an additional 6 percent higher than those who didn't, and women who drank (get this, girls) pulled in a whopping 14 percent more. Now when your parents ask you what you did from Wednesday to Thursday night, you can tell them you were working hard on securing future job opportunities.



Bye Bye Bobby -- After 14 years, drugs, beatings, and hit songs, we are sorry to report that Whitney Houston and Bobby Brown have filed for divorce. This came out of nowhere. Will we ever be able to belt out Whitney's "I Will Always Love You" again without feeling cheap? Probably. But Bobby's "Humpin' Around?" Probably not.

Midterms -- Now that we've adjusted back to the Loyola lifestyle of abuse and misuse, we find ourselves run-down, sickly, and mentally unprepared to wake up in the morning. A double heaping of papers, tests, and pointless projects known as midterms makes our minds feel as crappy as the rest of us. Being this busy with school work isn't giving us sufficient time to sit on our couches and watch seasons of TV shows on DVD. And that certainly isn't good for our health.

Weathering Heights -- Lately, the weather has made us wonder if it even cares anymore. Maybe she's confused by this Global Warming mumbo-jumbo, but Momma Nature has decided that October should shine like the summer, freeze like the winter, and never feel like fall. The Romantics thought the weather was a reflection of their inner emotions. If that's true, we should probably seek some help before The Day After Tomorrow becomes...tomorrow.

Believe in Our Schools

Service Project

Saturday, October 21

10:30 am

Northeast Middle School

SIGN-UPS

RAC Table
Outside of Boulder

RAC
Week
Event!

Co-Sponsored by
R.A.C. and S.G.A.

School shootings show need for new safety measures

I am the niece of an elementary school principal. I am also the sister of a high school student and the cousin to six boys and girls

SUSANLEITHOLF

who attend either elementary or high schools every day. Furthermore, I simply love kids.

That's why I am so concerned about and frightened by the violence that has become increasingly common in our schools.

According to foxnews.com, there have been 14 school shootings (including the most recent one at an Amish schoolhouse) since October 1, 1997. That's a total of 49 people killed at schools in less than 10 years.

Schools used to be 'safe' places. According to sociologists, schools, along with such institutions as hospitals and churches, are no longer the safe places that they used to be. Regardless of what went on at home, children -- and parents -- could usually count on school as an escape. They were blissfully content with the knowledge that teachers would watch over them as they learned, played, and developed with their friends and classmates.

But we can't take this fantasy for granted anymore. Make no mistake -- I believe that our country has some fantastic schools, a lot of dynamite educators, and plenty of bright, interested students. However, I also believe that there are some factors of concern that did not always plague our schools. Those who work in and attend our schools today have some tremendous challenges.

So what can we do to make our schools safer?

I'll tell you what we shouldn't do -- we shouldn't let our teachers be armed, that's for sure. According to foxnews.com, Wisconsin State Legislator Frank Lasee

believes that "To make our schools safe for all students to learn, all options should be on the table."

Gee, that makes sense -- let's put more weapons in our schools for children to access.

I agree with Lasee's feeling that we need to do something about school violence, but I think we should leave absurd options off the table. We need to get guns out of our schools, not in.

How about this? There has been much debate regarding the idea of a national identification card. I have not quite solidified my thoughts on that subject yet. However, I think that the notion could possibly apply to our schools.

We all know that children (and many adults, for that matter) are notorious for being forgetful; I'm not suggesting that every school-age child be required to present notification for admission to class each morning and be denied entrance when said ID card has been left on the kitchen table at home.

What about something like this? In my elementary school, each homeroom of students had a designated area right outside the building where it would gather every morning.

Students would gather with their classmates so that the teachers could take stock of who was present and who was absent. If all of our schools tried this, anyone not on the roll would stick out and could be questioned. Of course, some students would be late and arrive after their classmates had all gone inside, but if teachers kept up with their students as they arrived, hopefully it would not be too difficult for them to acknowledge stragglers when they got to school.

Now, I recognize that teachers use the morning time before students arrive to plan



GLENN FAWCETT/BALTIMORE SUN

A funeral procession in Georgetown, Penn. mourns the loss of local students after last week's shooting at West Nickel Mines Amish School.

and prepare for the day. However, we would not necessarily need every single teacher to be outside every single morning -- teachers could cover, say, two or three homerooms on a rotating schedule so that their colleagues could work inside. I know that someone could object to this proposal and inquire as to what would be done with children that arrived at school particularly early for one reason or another.

I say that we need more childcare in our schools for such situations.

Granted, some of our elementary schools today are much larger than are others, thus making my plan somewhat logistically difficult; however, I should think that when the matter is one of security for our children, a little (or a lot of) hard work should not be cause for balk.

Even if schools don't adopt the previously outlined measure, I still think that once the school day has officially started, doors should be kept locked. I already addressed the issue of how to handle late students. Regarding parents and volunteers who requested entrance to the school during the day, I would want each of them to be required to present some sort of identification and be required to sign a register.

I wouldn't want any of these measures to scare children. Hopefully they would create a feeling of security for children and keep them feeling insulated as they labored to learn each day.

Whatever we do to help our children and our schools, we need to do it fast -- and we need to do it right.

For better or worse, fire in Washington destroys hops

Last week, four percent of the U.S. crop of hops was torched when a store house in Washington went up in flames causing an

RYANKAMP

estimated \$3.5 to 4 million dollars in damages. For those of you who are unfamiliar with the beer brewing process, which must mean you haven't seen one of the overplayed Sam Adams commercials within the last two years, hops are what is chiefly responsible for the flavor of grandpa's cough medicine. Now since I have seen those Sam Adams's commercials, I know that at least one beer company is in the clear regardless of what this event holds for the future (they get their hops straight from Bavaria!). But exactly what does this mean for the upcoming winter months when the Santa Claus at the Thanksgiving Day parade "has to keep warm somehow?"

At first blush, this seems tragic: millions of dollars of revenue lost, jobs across the nation possibly on the line, thousands of inconsolable college-aged kids, the list goes on. But maybe this isn't such a bad thing. We all sing the praises of a frothy brew time and again and frequently ignore the ways in which we might be better off without the nectar of the gods. I don't want to make this depressing and get into a discussion about alcoholism and subsequent social evils and tragedies therein; that's the job for a serious column and (if the obvious has escaped your attention I'll spell it out for you) this is not it a serious column.

So let's think about the little things. Hangovers are a great excuse to sit around on a Saturday afternoon and not do anything but watch back-to-back-to-back

games of college football, but aside from that I don't know of anyone who's a fan of them. Raise your hand if you've heard alcohol makes you say stupid things. How many times have you been subjected to that disgusting couple in the corner of the bar slobbering on each other like Lassie and Little Jimmy? You think that happens sober? And maybe without the devil's drink we all would be able to shower before that 9 a.m. on Friday and do everyone a favor.

Now I know what you're thinking: we've only lost 4 percent of the hops crop, how could that possibly mean the drying up of breweries across America? You're right; it doesn't mean that at all. At worst, a frat-astic case of Busch Light will make you break a \$20 bill at the local watering hole. But maybe, on a positive note, you'll think twice about that second or third extra beer, helping to restock the new national hops drought and preventing your-self from breaking out in beer tears, waking up after sundown, or dancing like Elaine from "Seinfeld." That wouldn't be so bad, would it?

It should be noted before I begin this article that I am eagerly awaiting my 21st birthday so that I may find out what this

MIKECALABRESE

"beer" tastes like and what all the hubbub surrounding it is really about. For the

remainder of this piece I will be sticking to the hard facts and interviews I have conducted on the subject.

This past Wednesday after my intense Bible reading I decided I needed a little break. So as is my custom I headed to our dilapidated library and went to the scientific journal section. What I found in reference to the recent hop fire was shocking. According to the National Beer Goggles Institute located in Blue Ball, Pennsylvania, this disaster may result in a 20 percent decrease in drunken hook-ups. That means

one in every five moderately attractive to ghoulishly beat collegiates will be bellying up the five dollars for a cab ride home to campus empty

-- handed. The morale of the campus as a whole is at stake. I slammed my book closed in horror and took the streets to find out if this was in fact true.

My first stop to acquire knowledge was the local Wendy's on York Road. I asked Andre, the new assistant manager, what his experience with romance and booze entailed and if this news would in any way affect his life. He first mentioned his woman Latisha and how a few drinks did make her in fact look more attractive. He then trailed off, referring to a few "chickenheads" who he enjoyed spending time with in hopes of obtaining some "cutty." But ultimately he pointed out that malt liquor was, as he remembered it, hops-free. Unfortunately for my new friend Andre, the beloved "40" does in fact contain hops. Yet another blow to

the city of Baltimore.

Sadly there are other deeper ramifications we are all missing here. How can a white man be expected to lean -- let alone rock with it -- without a few frosty beverages? Will the hip-hop fad dry out in suburban America all together? Will the deep South finally come out of their Natty-induced slumber and realize that they've been voting a straight Republican ticket for the past 30 years? If I do have faith in anything, however, it is that politicians will be quick to act with the mid-term elections just a few short weeks away.

Because the last thing Georgie and his boys want is a sober voting populous.

And that, my friends, is something we can all drink to.

WANT TO JOIN THE GREYHOUND???

Let us know you're interested!

If you want to be the next King of Controversy or contribute to *The Greyhound* in any way, send us an email at greyhound@loyola.edu.

In addition to writers, we're looking for copy editors, photographers, and those who may be interested in editing.

On the Quad

So midterms are here; how stressed are you?

By Alexandra Dykhouse



"All of a sudden we have all this work -- we're much more stressed than we were before."

Jill Santangelo, '10, Business and Julia Reddington, '10, Business



"Pfeh, stress?"
**Will Crerand, '09
Marketing**



"My psyche is not in a good place right now."

**Karl Bickness, '09
Business**



"I'm not that stressed, but they've definitely been keeping me busy."

**Christina Ramos, '08
Advertising/Graphics**



"What are midterms?"
**Andrew Wolter, '07
Writing**

Do you want to be in "On The Quad?" Look for Alexandra Dykhouse on the quad, Friday afternoons.

Modern women shattering glass ceiling

continued from page 6

school programs, such as music lessons or sports, are prominent in some schools and nonexistent in others -- a fact that needs changing, for the sake of both children and mothers.

To push this issue even further, over half of college graduates every year are women. With college tuition and extraneous costs at an all-time, nauseating high, this in itself is an achievement that cannot be disputed, for any college graduate. With more women obtaining college degrees, it would be a shame to see those hard-fought educations wasted on mediocre jobs and confined to only domestic duties. Children are important to society, but so is the utilization of knowledge.

Then, of course, is the perpetual issue of

the pay gap. Even as recently as 2002, the pay gap widened even more, and men were still being consistently paid in greater sums than women, even if the same experience and skills were present.

According to recent census data, a woman makes only 75.5 cents for every dollar her male counterpart makes. As recently as 2003, average earnings per year for a woman shrank by .6 percent, to \$30,724, while men (in the same jobs, mind you) made over \$40,000 a year

on average. I don't need to elaborate on how inappropriate, disappointing and archaic this is.

So bravo, Oprah, Indra Nooyi, Anne Mulcahy, Meg Whitman, and all other female CEOs for your achievements -- you finally will not be overlooked, and you will undoubtedly affect other women and young girls as well. While women have a long way

to go in the workplace, it certainly is encouraging to see so many women distinguished.

One day, little girls, possibly raised by the June Cleavers of 2006, when asked what they want to be when they grow up, will not answer "nurse" or "teacher." With the success of other females in mind, they will aspire to fight the man in a different way.

Literally.

BARK BACK!

Do you want to respond to this or any column in *The Greyhound*? Send a letter to the editor!

Email your letters to www.loyolagreyhound.com Include name, class year and major. The deadline for letters is Friday.



NEW FLOOR PLANS WITH SUN ROOMS, DINING ROOMS, DECKS AND PATIOS JUST RELEASED!



Just a quick spin
to shopping.

Find yourself in a stylish, fully renovated condominium, thoughtfully accented with truly surprising contemporary features, such as granite counters, stainless steel appliances, hardwood floors, decorative columns and molding, and bay windows. Nestled in the historic Rodgers Forge community, Rodgers Forge Condominiums is just a quick spin to Rodgers Forge Elementary, eclectic shopping and dining, downtown Baltimore, local parks, and hospitals.

One+Den and Two Bedroom Condominiums | Priced From \$218,900 | Up to \$19,000 Seller Contribution*
Models Open Daily 11-6 | Call 410-377-5700 | www.rodgersforgecondo.com

Directions: From I-695, Baltimore Beltway, take exit 25 to Charles Street. Follow Charles Street south and turn left onto Bellona Avenue (Route 134), to the Sales Center at the corner of Bellona Avenue and Rodgers Forge Road.

**RODGERS
F•O•R•G•E**
CONDOMINIUMS

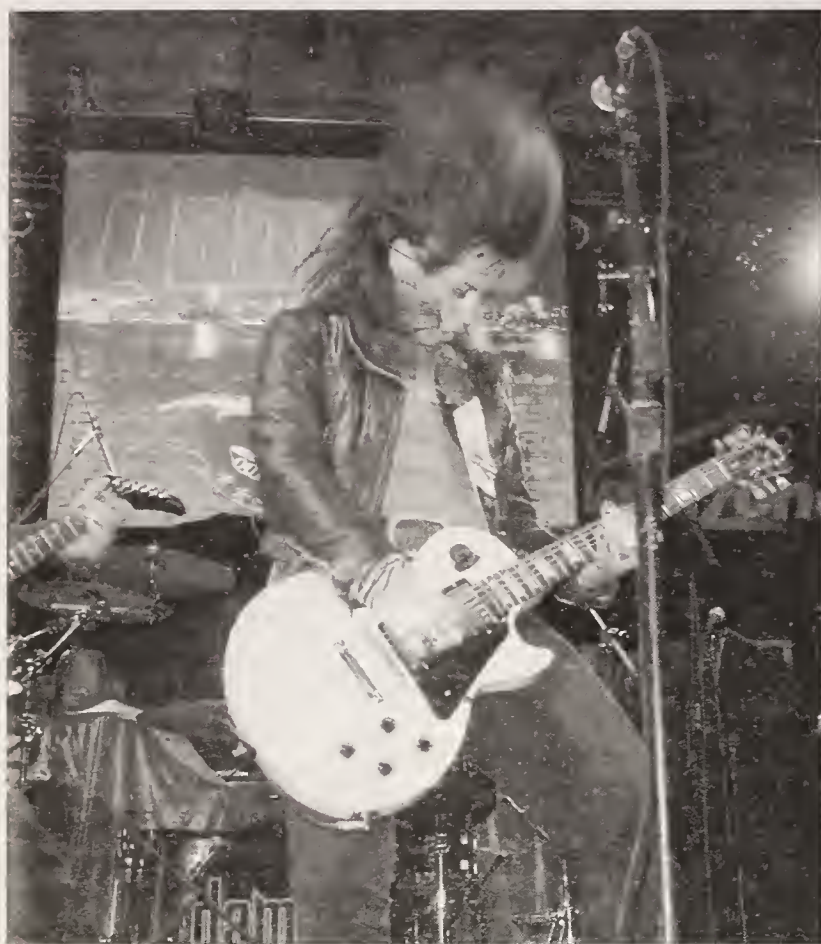
Sales by Builder's 1st Choice, Seller's Agent

Developer: Rodgers Forge Apartments
Realty Company, a MD LP



Prices deemed accurate at time of printing and are subject to change without notice. *Seller Contribution for a limited time and is subject to purchaser using seller's Preferred Lender and Title Company.

LC students accept the 'Rejects



ALEXANDRA DYKHOUSE/GREYHOUND

BY CHRIS DILLON
STAFF WRITER
BY LAILA HANSON
STAFF WRITER

Last Sunday the Loyola college community was blessed with the Verizon Wireless college tour featuring the All American Rejects as the headlining band. The turnout was not as great as it could have been, but it was still a good energy-filled night with positive smiles and talk ending the night.

The first band to play was the Boston-based rockers Damone. Running out on stage, the band had a very '80s, hair metal, glam rock look to them. They wasted no time in getting the show started. Female-fronted by a very young (she was 16 when she joined Damone in 2002), very Joan Jett-

esque persona, the band certainly made an impression. Reminiscent of '70s punk music with heavy rock undertones, Damone put on a good show with both their music and personalities. Between songs, the lead singer Noelle was not shy with the audience. Screaming typical rock concert catch phrases ("Everyone here having fun tonight?! Yeah you are, cause we're here!!") certainly proved to be a key factor in getting the audience pumped up. Some of their strongest songs was the title song

of their new album, "Out here all night" and the power driven number, "Outta my w a y ."

Damone put on a high energy performance and definitely left with new fans.

Next up were the electro-punk artists Ima Robot. Their music was definitely the most unique of the night. The mullet-donning lead singer gasped and stuttered his way (on purpose) through wacky dance numbers and mechanical sounds. A vast majority of the audience didn't know what to make of the band, but another chunk of the spectators were obviously there to see just them. After some of the most obscure songs, screams generated and praised the band. Ima Robot was doing something right. The catchy "Disconnected" got plenty of audience interaction, as well as the

continued on page 16



ALEXANDRA DYKHOUSE/GREYHOUND

(top left) Lead singer of Damone starts out the concert Sunday with a throw back to early punk music. (middle left) The All American Rejects tear up their guitars. (bottom left) The cross-dressing leader of Under the Influence of Giants sits on stage singing melodies. (above) The audience shows its enthusiasm by doing some crowd surfing.



BETSY VANLANGEN/GREYHOUND

The Greyhound chats with AAR

Chris Dillon: Do you guys have any pre-show rituals, to get yourselves pumped up before the show?

Nick: You know what I do. I stretch, it's helped a lot

Tyson: I drink about a gallon of water a day.

CD: How is playing a college tour different from the last tour you played?

Nick: Being that we're playing lots of sporting facilities, I can set up my shrine to Jobu in the locker just like Cerrano in *Major League*. He actually got that from me.

CD: A lot of bands are making it over to England and getting some airplay over there. How did you guys find English audiences?

Nick: It was pretty cool, they're probably the only country in the world where we can go and play to a similar number of people. We've played to about 5,000 people there, it's probably our second biggest market.

Tyson: Yeah we've been there 12 times.

CD: What has been the highlight of the year so far?

Nick: The VMAs. It was unreal, that's a highlight of life!

CD: What other bands are you listening to now?

Nick: We don't listen to music. Err... maybe some good old stuff. Maybe, Rod Stewart.

Tyson: A little Neil Diamond.

CD: Are you guys sticking around Baltimore tomorrow; are you going to get some crab cakes?

Nick: I think we're leaving late tonight; they've got us sleeping over in some bar parking lot.

Tyson: You guys are known for your crab cakes?

Nick: That's one of my biggest pet peeves is when we have such a nice spread of food, but you don't have the local flavor. We had some really delectable salmon back there, are you known for that?

CD: Is there one artist you wish you could play with and go on tour with?

Nick: We got offered the entire Bon Jovi tour supporting slot. But we had to turn it down because of scheduling conflicts.

CD: You're basically on tour for the rest of the year, what's on the agenda for 2007?

Tyson: 2007 is write, write, write. Hopefully get back into the studio sometime later in the year.

CD: Do you guys ever get to go back home to Stillwater [Okla.]?

Tyson: Yeah we got to go back recently. It was weird. A magazine from England flew us out to Oklahoma and we did a little tour there for an article. It was weird. It's weird going home.

Tyson: It's like a small town.

Nick: Every body who didn't give a fuck before really does now.

Tyson: Or, either that or they don't give a fuck so hard that they want you to know about it.

CD: What are your thoughts on music piracy?

Nick: Hey man if they dig the music and they come to the shows, that's bad ass. However, it'd be nice to make a living doing this. Considering that this is our job.

Tyson: We haven't made a dollar off a CD that we've sold so far. So why the hell would we give a shit if you steal it, as long as you come out to a show.

Nick: Well, the t-shirt money goes to us. Sneak into the show, but just buy a shirt.

Tyson: Yeah, we don't give a fuck.

Also check out what Timmy "The Terror" Anderson of Ima Robot had to say to The Greyhound, online at loyolagreyhound.com.



ALEXANDRA DYKHOUSE/GREYHOUND

Upping the ante for poker games? I'm all in

By JUSTIN ZARTMAN
THE INDEPENDENT COLLEGIAN

If I were a betting man, I would wager that you are one of millions of people swept up in the Texas Hold 'Em craze.

I'm not the only one taking a gamble in this claim; Activision, on Sept. 19, released the second game in their poker series, "World Series of Poker: Tournament of Champions."

The king of all improvements would be the tutorial videos featuring poker legend Chris Ferguson.

The first game of the series tended to discriminate against newbies, assuming the player already knew how to play, and became difficult when attempting to play something other than Texas Hold 'Em.

Another improvement over last year's installment is the addition of different poker variations.

New variations this year include seven-card high-low, Omaha high-low, horse, razz and even the game where you hold the card to your forehead.

If you are one of the lucky few to be playing this game for the Xbox 360, you will have another fun feature to enjoy -- DigiMask.

The DigiMask face mapping system takes a frontal and side scan of your face via the Xbox Live Vision camera.

After the scan, you have a lifelike 3D model of your face to put on your created character.

While DigiMask is a neat feature, it does come with a few problems.

If the photo isn't properly lighted, then it won't look quite right, and depending on your skin tone, it might not match up perfectly with the rest of the body.

Another improvement is the revision of last year's Career Mode.

This year it's more of a story mode. "Tournament of Champions" puts you in the shoes of a rookie playing poker in a basement who is recognized by Chris Ferguson as the next big thing.

While the story mode isn't particularly engaging, it's still better than simply hopping from tournament to tournament.

The story-based single player mode is further improved by the wide range of unlockables.

In addition to changes to your character's appearance -- such as bobble heads to take to the tournament tables -- you can unlock items to put in your very own poker room.

Of course, the single-player mode isn't perfect.

The biggest frustration I had was the unrealistic AI.

There were several instances where I had a great hand; I'm talking full house-and-straight kind of great, so I bet accordingly, and there was always one player who called each time. By the flop, I thought I knew I had a winning hand, so I went all in, only to lose it all to a player with a flush.

It wouldn't be so bad had it been for the fact that the player barely scraped by.

I would go all in before the river, and after the loss, it became evident that the computer didn't have a winning hand until after the river.

This is just one example, but it was the same situation every time.

While the single player is a major improvement over last year, the majority of the fun lies in the online experience, which the Xbox 360, PS2 and PSP all offer.

With online tournaments of up to 21 players, "Tournament of Champions" is the



PHOTO COURTESY OF JIM BARCUS/KANSAS CITY STAR

"Tournament of Champions" introduces poker games like seven card high-low, horse and razz to game consoles.

perfect social game.

Plus, if you have the Xbox Vision or PS2 Eyetoy, you can read your opponents' tells -- reaching a new level of realism.

Critic's Conclusion: "Tournament of Champions" is a great game no matter what you're looking for.

If you're new to the world of poker, it will help you hone your skills with the tutorial videos and real-life tips. If you're a seasoned vet, you have the opportunity to branch out and play new people online.

"Tournament of Champions" is easily worth the \$40 price tag.



PHOTO COURTESY OF E. JASON WAMBSGANS/CHICAGO TRIBUNE

The new DigiMask feature allows you to put your face on your created poker player. Now you'll have the chance to play "head to head" with your favorite poker pros, like Gus "The Great Dane" Hansen.

AOL, DreamWorks promote movie with free online games

By CHRIS STROTT
STAFF WRITER

DreamWorks Animation is releasing yet another animated movie for kids, "Flushed Away." As a promotion for the movie, America Online and DreamWorks are releasing 24 online games, available for free online now. Each game will each feature a different character and setting. So are these games going to following in the footsteps of Alien Hominid, becoming so popular they make a console version? I doubt it. The history of movie games is not great, and the history of flash games about movies is even worse.

"Flushed Away" is a film that follows the adventures of Roddy, a pampered mouse living the dream life. Things go awry when a sewer rat named Sid shows up to live the life of luxury with Roddy. The mouse plans to take out the rat by flushing him back to the sewers where he came from. Things don't work out for Roddy though, who ends up being flushed down the toilet himself. Roddy then has to make his way back to the surface and blah blah blah. Man, this movie sounds boring.

The games do not sound much better either. Some of the amazing games released include *Fly Catcher*, where the player must eat up as many flies as they can with one of the villains of the movie. This game is an *Asteroids* clone, and *Asteroids* was done much better. Play that instead. Another game is *Meet Your Ice Maker*, where players help

Roddy rescue his friends from a freezer. Exhilarating.

If these games seem at all interesting, you are either five years old or are not very smart. According to the DreamWorks press release, women make up 76 percent of casual gamers. These games seem only appeal to mothers who are playing with their kids on their lap. I do not think a 40 year old woman would want to sit down at her computer to play any video games, let alone games based on the latest cartoon movie.

If you want to play a flash game on the internet, there are hundreds of better choices. Try *Zuma*, a fun puzzle game. Or even *Bejeweled*, the gem switching classic. Whatever you do, stay away from the new "Flushed Away" games. If you don't believe me, feel free to try out the three demos they give you for free at aol.com/flushedaway and waste 20 minutes of your life.

On the plus side, if you complete any of the 24 games, you will be entered to win prizes, such as a Hawaiian vacation or an HP notebook computer. But the pain of completing these games makes the prizes hardly seem worth it.

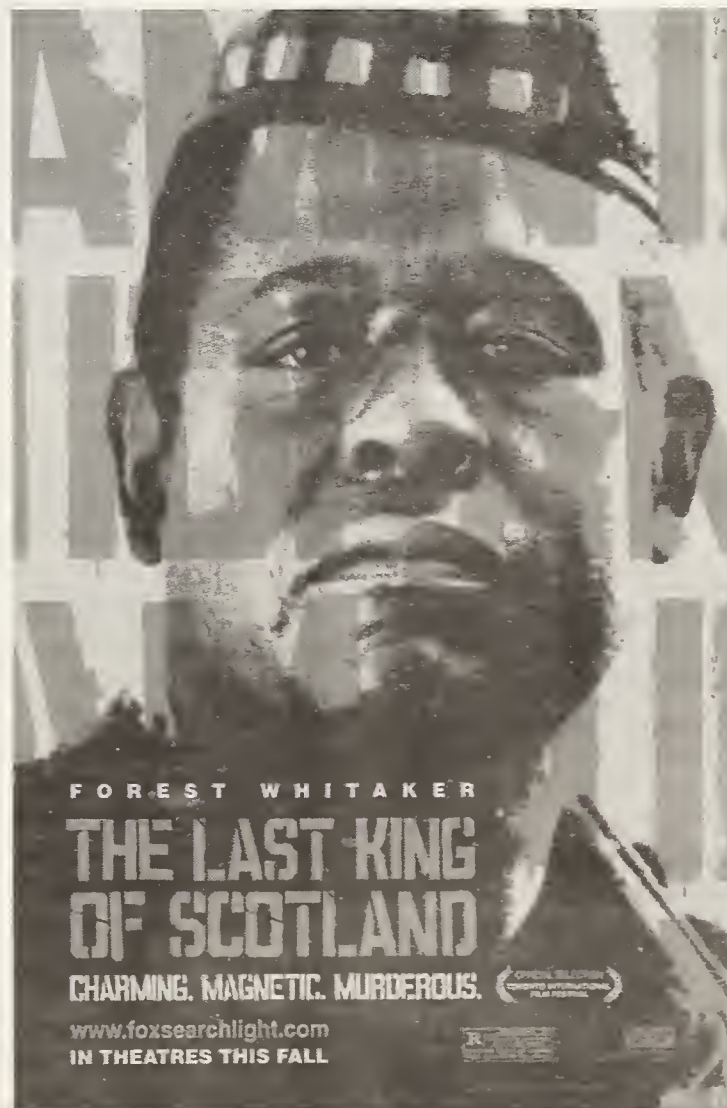
As if you need another reason to avoid these games, Mark Burnet, the head of the company who made these games, is the person responsible for reintroducing product placement in television. So if you love TV characters talking about how much they love the cool, refreshing taste of coca-cola, then register and play these games so this evil, evil man can get more money.



&

THE GREYHOUND

Invite You And A Guest To An Advance Screening



Be one of the first to bring a copy of this ad to the Office of Student Activities on Wednesday, October 11th to receive a pass, good for two, to the advance screening.

Passes are available on a first-come, first-served basis. One pass per person. Each pass admits two. No purchase necessary. Employees of all promotional partners and their agencies are not eligible.

OPENS IN BALTIMORE FRIDAY, OCTOBER 13TH

New Scorsese film best since "Goodfellas"

BY LAUREN THOMPSON
THE DAILY TEXAN

Martin Scorsese seems to be under a lot of pressure since the releases of his generally underrated big-budget films, "The Aviator" and "Gangs of New York." One couldn't help but wonder whether Leonardo DiCaprio could hold up his end of the Scorsese-actor agreement Robert De Niro had understood so well. Finally, Scorsese and DiCaprio have worked out their kinks and moved from making good films to great ones.

"The Departed" is another Martin Scorsese masterpiece, his best film since "Goodfellas." This time around, Scorsese had great producers and a budget rather than a blank check, as with "The Aviator."

The film follows two men, Billy Costigan (DiCaprio) and Colin Sullivan (Matt Damon), as they lead double lives between the police force and Irish gangster Frank Costello (Jack Nicholson). They are more connected than they think, as they fall for the same shrink and simultaneously realize living two lives is harder than they thought.

It's hard to find flaw in a masterpiece -- the direction was perfect, the acting was stellar, and the screenplay was beautifully



PHOTO COURTESY OF WARNER BROS. PICTURES

Martin Scorsese surpasses his more recent blunders, such as "The Aviator," in his new film, "The Departed." The film features a dozen big names including Matt Damon, Jack Nicholson, Leonardo DiCaprio, and Mark Wahlberg, just to name a few. The movie runs well over two hours, yet the action never seems to stop.

scripted. The one problem with the plot was the unlikely love triangle between Damon and DiCaprio's characters with cop-shrink Madolyn (Vera Farmiga). The soundtrack

was out-of-control amazing with the likes of the Rolling Stones, the Dropkick Murphys and Van Morrison. The depth of Leonardo DiCaprio as an actor has finally

been fully realized. He has the ability to, with a single glance, convey a thousand words.

The film contains so many emotions and themes, without feeling preachy or overbearing. The grace with which Scorsese directs the film -- so that as you figure out more and more of the story, the intentions of the different characters are revealed -- completely engrosses the viewer. The villains are humanized and the heroes villainized. It adds a realistic feel, the idea that the reasons people act a certain way are not black and white, right and wrong. There is this middle ground seemingly forgotten in this country. Life can be gray, and Scorsese has perfected this in "The Departed."

Jack Nicholson and Mark Wahlberg were both over-the-top with their characters, but it worked as they both cross the line between the sane and insane -- Joe Pesci anyone?

With a cast that must have taken some budget cuts (Alec Baldwin, Jack Nicholson, Mark Wahlberg, Matt Damon, Leonardo DiCaprio, Martin Sheen, etc.) to all work in this film, and the old Martin Scorsese that we know and love, "The Departed" is quite simply the best movie of the year.



BETSY VANLANGEN/GREYHOUND

(left) Under the Influence of Giants' singer acts dramatically on stage before the arrival of The All-American Rejects. (right) Ima Robot's singer sounds and acts very differently, but seems to impress the crowd with his lyrics and seizure-like choreography.



ALEXANDRA DYKHOUSE/GREYHOUND

Enthusiastic performance wows crowd

continued from page 14

band's new single "Creeps me Out," which talked about a stalker groupie/ex girlfriend. Another song bringing up ex-girlfriends was the final piece, "Black Jettas." Ima Robot were different sounding, but they definitely left an impression.

The final opening band of the night was Under the Influence of Giants. Taking on a softer, more ambient feel compared to the other two opening bands, UTIOG brought about a relaxing mood. Donning sleeveless vests and scarves, the band looked as wacky as the preceding band sounded. Some of the songs they played were probably the most familiar sounding of the night (excluding The All-American Rejects' songs), from the soft and pleasant "Mama's Room" to the light, power pop number "Day Sleeper" to the final song they performed, "In the Clouds." The band was set on getting everyone to dance. The music was good, but not nearly as powerful as some of the other songs played during the night.

Under the Influence of Giants relaxed the room with their melodic poppy songs, not preparing the audience for the beats of the headlining band.

The All-American Rejects came onto the stage in Reitz Arena a little before ten and started by turning the amps way up and slamming thundering beats from the bass drum. The melodic guitar hooks screamed from the speakers and Ritters' falsetto was incredibly strong and engaged many of the fans in sing-along.

The band spoke candidly to the crowd noting that there seemed to be a looming hangover from the previous day's Craigsfest. They ended up having a hilarious report with the audience in-between playing their MTV-approved teen pop rock, courtesy of Verizon Wireless.

At one point in the show Ritter asked the girls to come to the front saying, "I'm gonna rock your world. Press up onto the rails. Guys get back, let the girls through." He proceeded to turn the bass up and blare out

a loud bass note on his guitar, simultaneously letting out a deep moan; recreating a crude moment from Howard Stern's movie Private Parts. He then cut the noise abruptly and yelled, "That's all you get, you fucking sluts."

While All-American Rejects provided many laughs thanks to their crude and hilarious antics they also kept most of the Sunday crowd on its feet moving around. There was a tightly packed pit section of people filling most of the floor section, and there was a macédoine of students sitting back lazily taking the performance in from the bleachers. The latter half of the show was filled with the band's singles, including the early 2000's hit "Swing Swing" as well as several from their newest album, *Move Along*. The crowd got so excited that there were even a few people brave enough to crowd surf.

All-American Rejects have been touring most of the year and seemed to be in top form, taking momentum from the previous

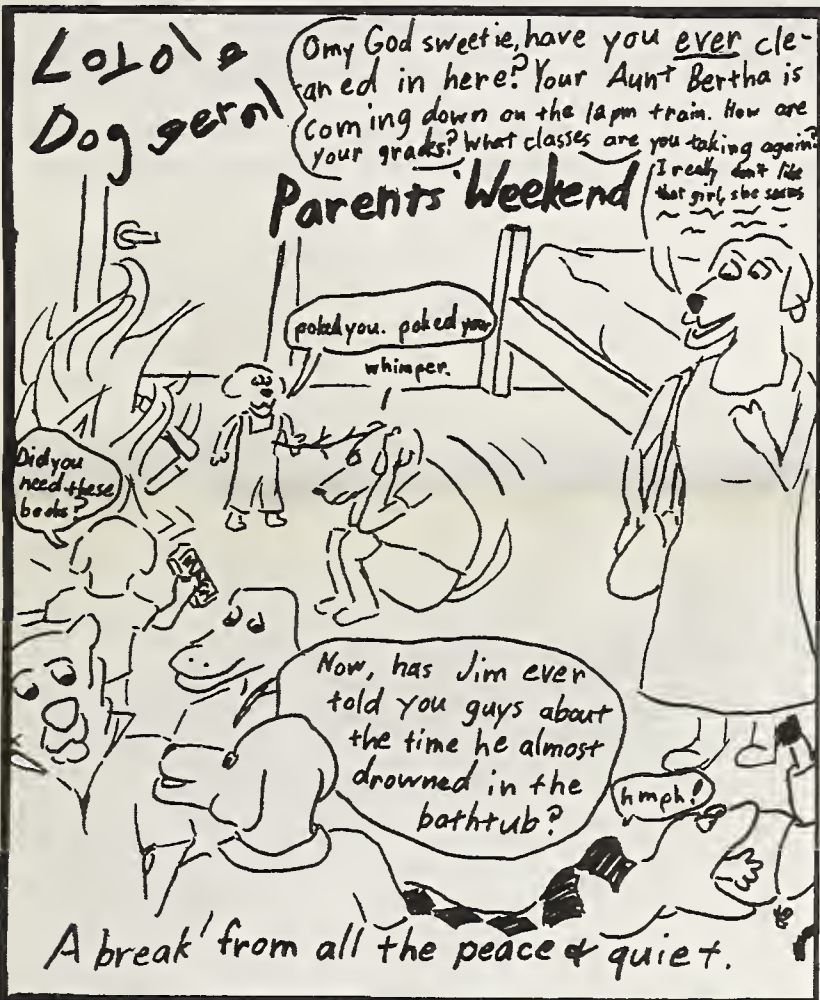
few college stops. They showed a confident performance appearing very smooth and tight as a band to what is usually a critical Loyola audience. The other bandmates, consisting of Mike Kennerty on guitar and Chris Gaylor on drums and random tambourine man seemed to stay out of the lights allowing founding members Ritter and Wheeler to control the energy and tempo of the show.

The band struck classic clichéd "rocker" poses with their guitars and microphones, as they left the cheering crowd. The main set lasted only 40 minutes followed by a single song encore, which left the audience off guard. Overall, the show was a success, the audience seemed to get their fill of the incredibly poppy Rejects and only a few fans were truly disappointed by the shortness of the performance. The concert may not have been the shot in the arm students needed going into midterm week, but it was a sufficient way to spend a Sunday night before the busy week ahead.

THE QUIGMANS



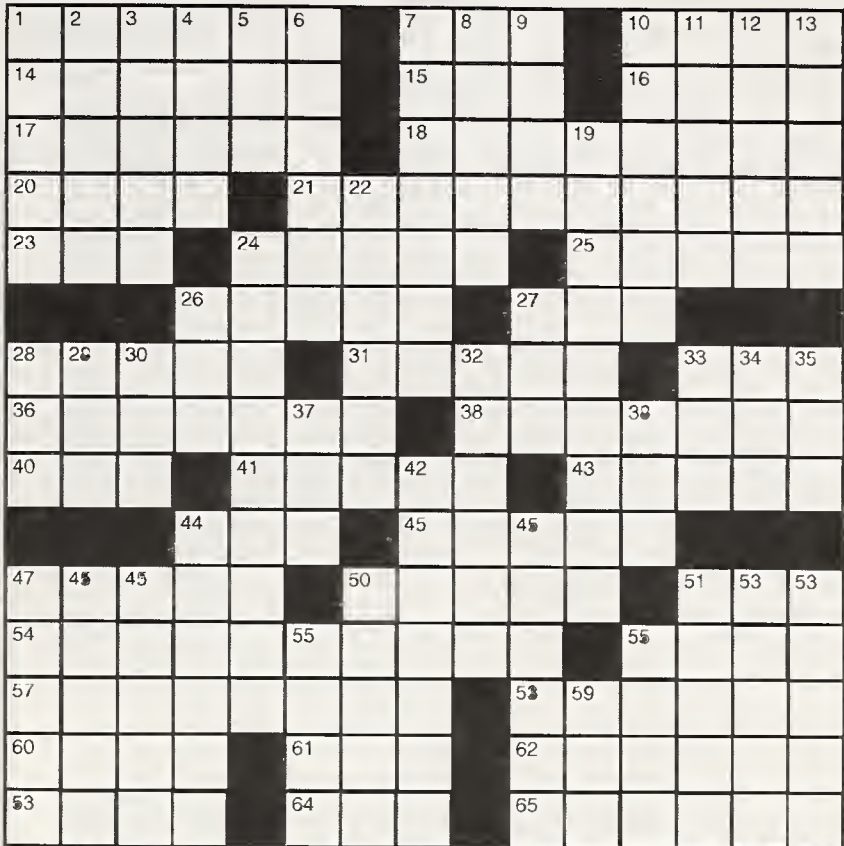
"I'd like to apologize for wearing clothes, ladies. They mask the glorious manly bounty that is Stuart."



Crossword

- ACROSS
- 1 Climb upward
 - 7 USN cops
 - 10 S-shaped molding
 - 14 Cream-filled dessert
 - 15 Toledo gold
 - 16 College bigwig
 - 17 Everest guide
 - 18 Most despicable
 - 20 Muscat sultanate
 - 21 Attractive individual
 - 23 Poker take
 - 24 St. ___ Cardinals
 - 25 Rumpled
 - 26 Typefaces
 - 27 Guitarist Paul
 - 28 Arrange in order
 - 31 Scatter over a surface
 - 33 C.I.A. forerunner
 - 36 Film clips
 - 38 Sticks
 - 40 Sawbuck
 - 41 Ease off
 - 43 Choose by ballot
 - 44 Conk out
 - 45 Fiery particle
 - 47 Desert stopovers
 - 50 "We hold ___ truths to be..."
 - 51 Wind dir.
 - 54 Vanity gratifiers
 - 56 Comic Wilson
 - 57 Of the highest quality
 - 58 Infuriate
 - 60 12/24 and 12/31
 - 61 Tavern brew
 - 62 Get steamed
 - 63 Kick back
 - 64 Blue
 - 65 Confections

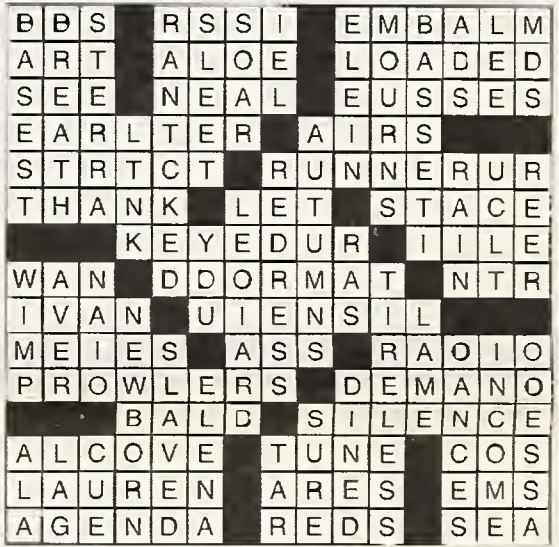
- DOWN
- 1 Fable man
 - 2 Loser
 - 3 Shoe grip
 - 4 Merit
 - 5 Puppy bite
 - 6 Mythical monster



© 2006 Tribune Media Services, Inc. All rights reserved.

10/10/06

Solutions to last week's puzzle



- 46 Judge the value of
- 47 Put forward
- 48 Animated
- 49 Accumulates money
- 50 Refrain syllables
- 51 Raise the spirits of
- 52 Vision
- 53 Fencers' foils
- 55 Greek letters
- 56 Unrestrained
- 59 Just out

Aries (March 21-April 20) Lovers, long-term friends and close work mates may be unexpectedly moody over the next six days. Private family issues or

propose new living arrangements or introduce complex family ideas. Both are positive but also temporarily restrictive to group plans. Remain determined and ask for added time: finalized projects and predictable actions are important.

HOROSCOPES
By Lasha Seniuk/KRT

marital differences will require extra privacy. Avoid acting as advisor or mediator, if possible.

Taurus (April 21-May 20) Some Taureans, especially those born after 1979, may now be asked to resolve the past mistakes of younger or less experienced colleagues. Immediate solutions will not be easily found: advocate patience and expect disjointed progress. After Wednesday, a friend or lover may confront your decisions or social actions.

Gemini (May 21-June 21) Home discussions will now work to your advantage. Early this week, expect older relatives or roommates to

Cancer (June 22-July 22) News from distant friends or relatives may this week arrive without warning. After Tuesday, loved ones may wish to bring greater home or emotional security into their lives. Respond quickly to unusual announcements. Shared expenses, controversial career moves or fast financial improvements may be a central theme.

Leo (July 23-Aug. 22) Passionate comments from loved ones or last minute social reversals should not be ignored this week. Previously withheld emotions will now rise quickly to the surface. Long-term relationships will soon be improved through honest

discussions and redefined goals. Remain sensitive and ask for full details. All is well.

Virgo (Aug. 23-Sept. 22) Over the next four days, older relatives may offer unusual criticism. Social planning, new friendships or the actions of romantic partners may be at issue. Diplomacy is difficult but essential: avoid group discussions and wait for improved attitudes to emerge.

Libra (Sept. 23-Oct. 23) Money restrictions, past debt or accumulated expenses may be mildly annoying this week. Some Librans may now dramatically revise their home budgets or spending expectations. If so, expect changed habits or daily adjustments to be temporary.

Scorpio (Oct. 24-Nov. 22) Wednesday through Friday, dreams, hunches and insights will be vivid. Study all social impressions and new romantic ideals for valuable clues. In the coming weeks, friends and lovers will expect revised family goals and

a bold affirmation of long-term promises: start planning now.

Sagittarius (Nov. 23-Dec. 21) Daily reminders from close relatives or trusted friends will now require a fast action. Early this week, someone close may wish to finalize debts or quickly end outstanding business agreements. Remain receptive to the practical needs of loved ones: your responses to issues of security and social loyalty are vital.

Capricorn (Dec. 22-Jan. 20) Love affairs and new friendships, although captivating, may soon prove unreliable. Relationships begun this week will tend to quickly dissolve. Remain patient and wait for a clear indication of long-term expectations. Later this month, significant romantic improvements are due.

Aquarius (Jan. 21-Feb. 19) Sudden family events or quick social reversals are now an ongoing theme: expect loved ones and long-term friends to reveal unexpected promises or agendas.

Home routines need to include extra group planning, financial adjustment and the possibility of social expansion.

Pisces (Feb. 20-March 20) Creativity, artistic appreciation and a new awareness of sensuality are accented over the next six days. Some Pisceans will also experience a compelling romantic overture from a past lover or old friend. Carefully consider the feelings of all involved: before mid-October, social and physical attractions may be unpredictable.

If your birthday is this week: Friends and lovers may challenge established family plans over the next three weeks: expect loved ones to now demand extra encouragement, new promises and revised schedules. Long-term relationships will significantly deepen in the coming months: watch for recent social decisions or home announcements to be rapidly put into action. After mid-April, study new options: this year is an excellent time to revitalize old business dreams.



SPORTS

OCTOBER 10, 2006

THE GREYHOUND

PAGE 18

Hounds finish homestand 3-0, dominate MAAC

By GREG WESTPHAL
STAFF WRITER

Only 16 minutes into Sunday afternoon's game against the Niagara Purple Eagles, the Hounds looked finished. Facing a 2-0 deficit, it seemed as if they were back to their scoring woes.

Freshman forward Christina Gomez blasted a goal off the hands of the Purple Eagles goaltender Sarah Stephens in the 23rd minute, however, and got the Hounds back on track.

Gomez was not done there.

Just 12 minutes later, she fired a long distance shot off a pass from freshman teammate Colleen Kinealy to tie the game at two.

The Hounds continued to put the pressure on and five minutes later, senior midfielder Courtney Arikian put in the eventual game winner for the 3-2 Loyola victory. Once they were up, the Greyhounds never looked back, preventing Niagara from scoring despite six second half shots.

Gomez had a terrific week for the Hounds, scoring five goals in three games. The performance puts her at the top of the list for MAAC Players of the Week.

Gomez, who has come on strong to complement senior Carolyn Kennington and took the lead up

top last Friday in Kennington's absence, is no stranger to MAAC awards as she and freshman Brittany Henderson were named Players of the Week last month.

"[Gomez] has been outstanding. She's been good all year," head coach John Byford said. "She scored against Rider last week and I think that helped relax her and give her some confidence. Goal scoring is about confidence if nothing else."

The Hounds looked superb against conference foe Canisius as they cruised by them with a 4-0 win on Friday at Geppi-Aikens Field. The underclassmen were once again a strong part of Loyola's driving force as a freshman either scored or added an assist on three of the four Greyhound goals.

Gomez had another outstanding performance scoring two goals, one on a pass off the foot of senior Kaitlin Klar in the 11th minute and the second off a pass from fellow freshmen Amanda Meehan in the 71st minute.

Freshman Brittany Henderson and sophomore back-up goalie Amanda Piccirilli shared playing time, combining their efforts to earn the shut-out. Henderson played the first half and Piccirilli finished the game up with a solid



ALEXANDRA LYKHOUSE/GREYHOUND

Freshman Amanda Meehan uses her footwork in an attempt to beat a Niagara defender. Loyola's offense has stepped up, scoring 11 goals in their three game homestand this week. With the decisive victories, the Hounds are now 3-0 against MAAC opponents.

second half.

The Loyola defense, led by senior Caitlin McCusker, looked superb, holding Canisius to only two shots (one on goal) for the entire match.

Kaitlin Klar, who has been

dominating on both sides of the ball, had quite a day on Tuesday recording an assist on three of the four goals scored for Loyola in their 4-1 victory over Lehigh. Klar has been able to fall back and play tight defense and has also shown the

ability to run up with the offence and help create goal scoring opportunities.

Her great play hasn't gone unnoticed by her teammates. "She's been amazing," said Gomez.

continued on page 19

Questionable call in final minute seals Loyola's fate

By DAVE LOMONICO
SPORTS EDITOR

A "helter skelter" two game roadtrip came to a disappointing end when a suspect call by a referee cost the Loyola men's soccer team a game against Niagara.

In the final minute of play in a scoreless grudge match, Niagara's Rafael Venturini and Loyola's senior keeper Justin Chelland scrambled for a loose ball in front of the Greyhound goal. Chelland arrived at the ball first, but Venturini disrupted the keeper, getting his foot in on the play to knock the ball away. Immediately after the two converged, the referee signaled a foul on Chelland, giving the Purple Eagles a free kick. Venturini capitalized on the kick, sealing the 1-0 victory for Niagara.

"At first I thought it was a great save and then I look up and the referee is signaling for a foul," said head coach Mark Mettrick. "Their coach apologized to me after the game because he didn't want to win the game that way [on a referee's call]."

Despite the agonizing 1-0 loss on Sunday, the sleeping giant awoke on Friday against Canisius. Over a month's worth of offensive futility came to an end for the Greyhounds with a 4-3 victory over the Golden Griffins.

However, the loss on Sunday overshadowed Friday's per-

formance, putting a damper on the road trip. With the weekend split, Loyola is now 2-1 in the Metro Atlantic Athletic Conference and 3-8-1 overall.

Niagara and Loyola engaged in a war of attrition with both squads looking to wear each other down until someone could finally break through the defense. In the end, with a bit of "home cooking" on their side, the Purple Eagles won the war. In perhaps the most evenly played match of the season for the Greyhounds, the team was infuriated that the outcome was determined on a blown call by a referee.

"We put ourselves in a position to win the game, and then we get it taken away from us in the final minute," said senior captain Danny Wheelan. "It was obviously very disappointing."

Both defenses shut down the lanes, effectively turning the game into a defensive struggle. The Hounds offense, led by senior Rade Kokovic's six shot attempts, outshot the Eagles 12-11, but neither team had many clear cut opportunities to put the ball in the net. Chelland and Niagara's keeper John Fiutowski, both with five saves on the day, stepped up and made plays on the few chances that the offenses had.

"The game was a bit of a stalemate," said Mettrick. "It looked like it was going to be 'nil-nil' going into overtime."

Overtime is what Loyola was aiming for as both Wheelan and Chelland felt that if the team forced the extra period, they would figure out a way to score. But the Hounds never got the chance as the game was taken away by Niagara's penalty kick with 1:05 left in regulation.

"We could have taken the game and scored in overtime," said Wheelan. "But we don't have time to dwell. We have to prepare for Siena [on Friday]."

The Hounds had scored more than one goal in a game only one other time this season, and that came back on Aug. 25 in their opening match against Delaware when they managed to score twice. Finally the offense took advantage of a lesser opponent on Friday with a four goal performance against Canisius.

By the end of the match, Canisius had seen enough of junior Omar Alfonso. The dynamic midfielder was all over the field as he notched two goals, added two assists, and had numerous opportunities to take advantage of a withering Griffins defense.

Loyola applied pressure from the start, seemingly putting the game away in the first half. Three minutes into the contest, sophomore Josh Taylor exploited a hole in the defense, finding Alfonso in the middle. Alfonso took advantage of the gap and beat the keeper for a 1-0 lead.



PHOTO COURTESY OF JEFF BARDSELY

After holding Niagara scoreless for almost 89 minutes, the Purple Eagles capitalized on a penalty kick to hand Loyola a 1-0 loss.

Only two minutes later, Alfonso spotted freshman Jamie Darvill downfield and placed a perfect pass deep into the box. Darvill quickly fronted the ball and capitalized on the play to give Loyola an early 2-0 advantage.

With the Golden Griffins struggling for offense, they attempted to turn up the intensity. However, the Hounds subdued the attack, taking advantage of a Canisius foul to go up three scores. At 23:48, senior Rade

Kokovic sent his free kick to Alfonso, who once again exploited the Griffins for the score.

Already up 3-0, Loyola refused to play conservatively as they added a fourth tally 10 minutes before half was over. Alfonso, using fancy footwork, beat his man, worked the ball to the middle, and sent a pass over to Darvill. Darvill took control of the pass in the box and sent a hard liner to the upper left corner of the net giving

continued on page 20

Greyhounds' offense wakes up, scores 11 goals in 3 games

continued from page 18

"She's been setting up all of our plays. She and Courtney have been setting the tempo, and without them I wouldn't be scoring. They've been great."

Both teams played an aggressive first half, but held each other scoreless despite the seven shots taken by Lehigh and six by Loyola.

The scoreless play was put to a stop 10 minutes into the second half when Klar assisted a Theresa Ferriana goal. Less than a minute later, Klar

recorded her second assist when senior Carolyn Kennington scored on a 30-yard booming shot that sailed past Lehigh's goaltender and into the back of the net giving Loyola a 2-0 lead.

That was all the Hounds would need, but late goals by Gomez and

sophomore Sarra Moller put an exclamation point on the victory. The Greyhounds had the advantage in almost every



KAT KIENLE/GREYHOUND

Sophomore Theresa Ferraina streaks downfield against Niagara. The Hounds offense did just enough to edge out the 3-2 victory on Sunday.

category, out-shooting Lehigh 14-9 (10-6 on goal) and 6-2 in corner kicks. Henderson added five saves to her stats as the defense was once again solid and nearly flawless.

Loyola has raised the intensity of their play, winning their last four

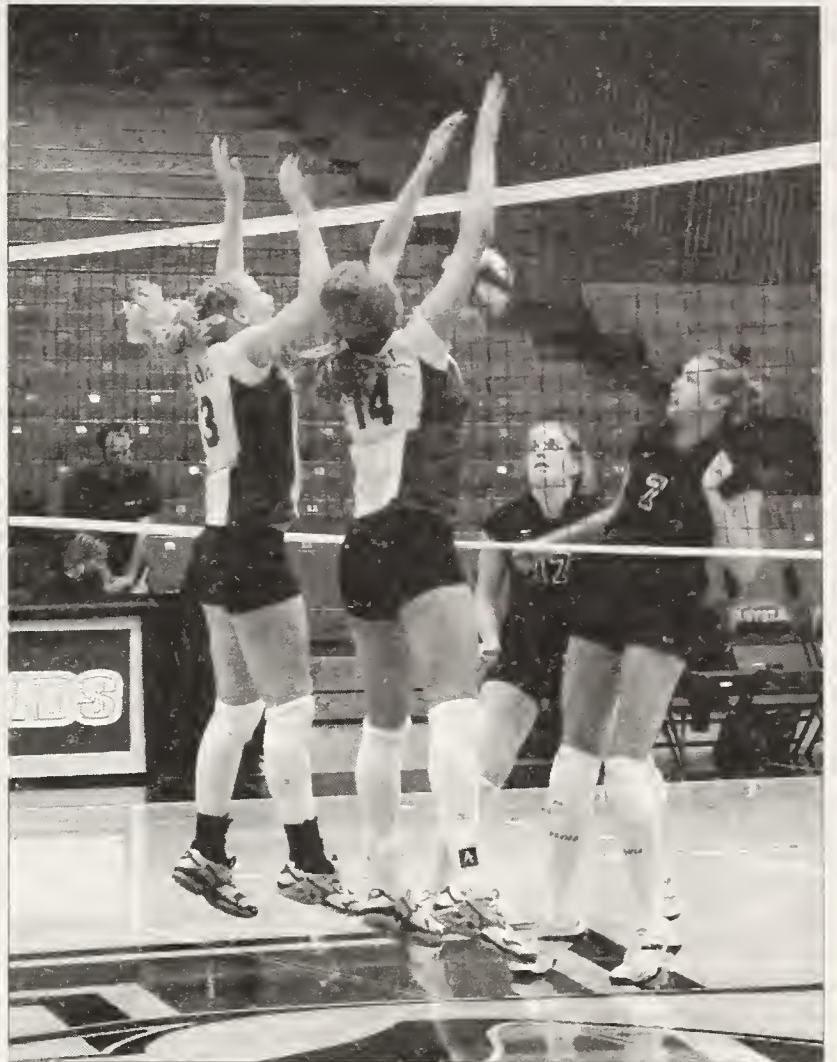
games in a dominating style. Their initial problems with goal scoring seem to have been erased as they have scored 14 goals in those four victories. The defense has played solidly despite a few unlucky breaks.

"Coming off a couple rough non conference games has had a lot to do with how we're playing," said Klar. "Those games made us stronger and has helped us to finish now that we're later in the season."

The Greyhounds certainly chose the right moment to get hot as they evened their overall record to 5-5-2 and have been dominating MAAC play with a 3-0-0 record.

With six games left in the season, all conference games amplify in importance. If the offense can continue to pile on the goals and the defense can keep up the solid and reliable play, the Hounds will be a significant threat in the conference tournament.

Loyola's next game is Friday at Siena. With a few days off, the Hounds will be ready to play on Oct. 13th for the 3 p.m. match.



FILE PHOTO

Loyola was unable to get anything started against two tough MAAC opponents this weekend. Coming off two solid home performances, Loyola allowed both St. Peters and Fairfield to impose their wills on the Hounds who could not manage to scrape together one win.

Volleyball can't carry momentum

BY STEPHANIE RIGIONE
STAFF WRITER

The Loyola women's volleyball team fell to the Fairfield University Stags, who picked up their seventh victory in a row, 3-0 this past Sunday in Connecticut.

Fairfield came out strong in the first showdown and the only thing that stopped them was a pair of attack errors, but once the Stags were up six points at 12-2 they swept game one.

The Greyhounds answered back in the second game and opened up with a 7-3 lead. Loyola kept up the momentum until Fairfield could catch up with them and tie at the twelfth point. Both teams matched points for a few plays, but Fairfield eventually won 30-24.

The Greyhounds had more trouble in third game against Fairfield's strong hitting and lost 30-16.

This weekend was the first time Loyola went up against Fairfield, and after last Sunday's win over Marist at home, there is a possibility that the team may have been over confident. But head coach Kristina Hernandez said she sees fault in the team's offense.

"We didn't pass well and this weakened our offense," she said. "We were not servicing the ball."

Senior Blair Snyder echoed Coach Hernandez by stressing the importance of passing.

"Everything starts with passing, and today [Sunday] it wasn't strong," she said.

While the Greyhounds will have to work on their play strategies, the game against Fairfield still had some highlights. Freshman Karlee Woodward led with eight kills and Snyder was right behind her with seven. Snyder also had 10 digs and freshman libero Kimi Gabriel followed with nine.

continued on page 20



KRISTINE BOISE/GREYHOUND

The match against Lehigh on Thursday was the start of the offensive success that the Greyhound would enjoy during the homestand. They defeated Lehigh 4-1, then followed up with another four goal effort.

OUR COWS DON'T GET ADDED HORMONES, ANTIBIOTICS OR VALET PARKING.

HONEST INGREDIENTS.  Chipotle.

IN TOWSON ON YORK RD, ACROSS FROM DRUM CASTLE

Offense finally produces, puts up four goals

continued from page 18

him his second score of the day.

However, after scoring four unanswered goals, the Hounds

intensity.”

Although Loyola's ball control offense in the second half initially kept the Griffs at bay, Canisius took

Loyola's best friend and Canisius was unable to get off a final shot as the Hounds survived the late charge.

“I was pleased with the offense [against Canisius] but after losing to Niagara it now becomes very important to win our home games,” said Mettrick. “We've got plenty to play for, but I'm just disappointed for the players [after Sunday's loss].”

Loyola, with its 3-1 conference record, returns to Loyola for the first time since Sept. 3 when they take on Siena at 5 p.m. on Friday.



PHOTO COURTESY OF JEFF BARDSLEY

Before falling to Niagara, Loyola's offense finally put together a solid effort, scoring four first half goals en route to a 4-3 victory over Canisius.

“We put ourselves in a position to win the game and then they take it away from us. It was obviously very dissapointing.”

- Danny Wheelan

became complacent, allowing Canisius to slowly climb back into the game. At the 39 minute mark, the Griffins began their comeback with a goal off of a throw in play where the Hounds lost track of the open man in the middle of the box.

“We were content being up four goals and started to settle down the offense,” said Chelland. “We definitely didn't match our first half

advantage of a set play at 74:26 to chip away at their three score deficit.

With the score standing at 4-2 with less than two minutes left in regulation, the Griffins' all out pressure struck for a third time when Chris Carpenter capitalized on a scramble and two blocked shots to cut the Greyhound lead to one. However, the clock became

Volleyball drops two, fall at St. Peter's, Fairfield

continued from page 19

Freshman Chrissey Cruz claimed 22 assists.

Last weekend also added another loss to the Greyhound's record with a 3-0 defeat on the road against St. Peters. The Saturday game saw close scores in the first (30-26) and third (30-27) games but Saint Peter's

Peahens swept the second game (30-15).

Snyder led the team with 11 kills and four block assists. Gabriel joined Snyder in leading the team in digs with seven each.

This was also the first time Loyola played St. Peter's and Snyder said how it is always hard to “play tough teams for the first

time.”

The team usually prepares during the week by watching videotapes of upcoming teams and specifying drills against the next opponents' strengths.

This upcoming weekend should be better according to Hernandez because the Greyhounds have already played both teams.

“We know what we are up against,” she said.

Loyola currently has a MAAC record of 3-5 and an overall record of 5-17. Catch the Greyhounds against Niagara on Saturday Oct. 14 and against Canisius on Sunday Oct. 15. Both games start at 2:00 p.m. in Reitz Arena.

NEXT GAME

**vs. Niagara
Reitz Arena
2 p.m.**

Warnings needs you.

Send your submissions to
warnings@loyola.edu

THE GREYHOUND ATHLETE OF THE WEEK

Forward Christina Gomez came on strong last week, scoring five goals in home wins over Lehigh, Canisius, and Niagara. She is leading the Hounds six goals and three assists in 11 appearances, and is scoring on more than 20 percent of her shots.

Gomez has come on strong to complement senior Carolyn Kennington and took the lead up top last Friday in Kennington's absence. Her first goal came Sept. 30 at Rider.



LOYOLA ATHLETICS
Christina Gomez
Freshman

Golfers nab second place finish in Williamsburg

By ROB HINKEY
STAFF WRITER

With a runner-up finish in the Joe Agee Invitational in Williamsburg, Va. the Loyola College golf team continued its strong spring season.

The team played a daunting 36 holes on the first day, and followed that up with a final 18 holes only 24 hours later.

Despite playing the three rounds in only two days, the Hounds received consistent play in every round, with 75 being the highest individual score factored into the overall team score.

Three of the five Loyola participants finished in the top-20 individually, with two of the players registering a top-five finish.

This was the toughest field the Greyhounds have faced during the course of the fall season.

They have defeated several quality teams by large margins making the individual performances even more impressive.

"This was our best performance of the year," commented Loyola coach Tom Beidleman.

Loyola got off to a good start in Williamsburg, shooting an even par 280 on the first day to open up an 11 stroke lead.

They lost their lead on the second day to Old Dominion, who played remarkable golf over the final two rounds.

Old Dominion posted a 6-under-par and a 2-under-par to overtake the Greyhounds and claim victory by a nine stroke margin.

Loyola was led by sophomores Blake Ferguson and Michael Mulieri. Ferguson showed consistency over the course of the three rounds while leading the Greyhounds in scoring for the tournament.

He opened with a 4-under-par 66, and

followed that with a pair of even-par rounds of 70. Ferguson finished in second place in the individual competition, just one shot behind Jordan Utley from Richmond, who passed him with a final round 68.

Mulieri had a very strong tournament as well, shooting rounds of 69-69-71 to tie for fifth place overall.

Junior Matt Bassler had a good showing, posting scores of 70-73-73, tying for 19th.

Senior Will Shriver started slowly, shooting a 75 in the first round. But he was able to rebound, shooting a 72 on Monday afternoon and a 73 on Tuesday.

An injured Chris Derby registered scores of 76-78-78 to round out the Loyola scoring.

The impressive showing in Williamsburg is a continuation of a string of several solid tournaments for the team this fall. It is a credit to the consistency and the resiliency of the players and the team. They have shown that they are among the league's elite all season long.

Beidleman mentioned that the team's scoring average is the lowest in his tenure as coach. In their four tournaments so far, they have three top-five showings, including a win and a second place finish.

"If we keep doing what we're doing, we'll be in contention for a lot of tournaments," said Beidleman.

Shriver remarked that this is the most organized and focused he has seen the team in his four years at Loyola. He also pointed out that there are many aspects in which the team could improve.

"There's no reason we can't get better," he commented.

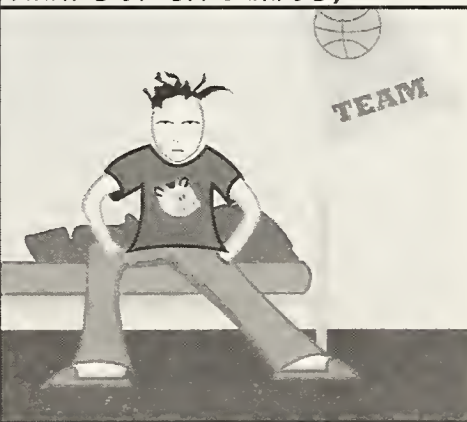
The team will carry its momentum into the next tournament, beginning on Monday when they will compete in the Crowne Plaza Colonial tournament in Pittsburgh.

the morning...

IF YOU'RE AN EARLY RISER...



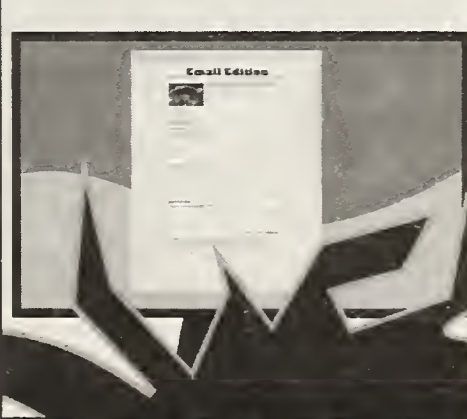
AND YOU NEED TO KNOW
WHAT'S UP ON CAMPUS,



HAVE THE LATEST NEWS
WAITING FOR YOU...



RIGHT IN YOUR INBOX.



www.loyolagreyhound.com/register

SOPHOMORES

**Come To The
Maryland Renaissance Festival!**



- Saturday
October 21st
- 1PM-6PM
- \$10
- TRANSPORTATION
PROVIDED FOR
SOPHOMORES

MAY BE OPENED TO REST
OF THE SCHOOL AT THE
END OF THE WEEK

TICKETS ON SALE
Monday 16th - Friday 20th
10:30-1:30
Outside Boulder

With loss, A-Rod's days numbered in New York

There is an extreme difference between want and need, even in the vast universe of professional sports. Every major league baseball player lucky enough to still call the diamond home in October *wants* to deliver in the ultimate clutch situation. Just imagine: bases loaded, two outs, full count, down by a run in the bottom of the 13th.

KATKIENLE



EXTRA INNINGS

Who wouldn't *want* to be considered the night's hometown hero? After all, they apparently "live for this." But will that athlete's world come crashing down upon him if he somehow fails to make contact with that sinker on a 3-2 pitch? Probably not.

Yet for a lonely pinstripe over at third base, coming up short in that dramatic situation is, at this point, career suicide. It is no longer a matter of whether or not he simply *wanted* to deliver the game winning hit. Alex Rodriguez *needed* to have an overwhelmingly exceptional performance this postseason to please the Boss.

Instead, the star shortstop looked scared and psychologically damaged in all 14 of his at-bats this postseason. In game four, A-Rod was struggling so mightily that manager Joe Torre dropped him to eighth in the order to take the pressure off of him. It didn't help. While 23-year-old Jeremy Bonderman put on a pitching clinic, Rodriguez looked like a deer in the headlights at the dish. Now, A-Rod might be saying good-bye to the Big Apple and the Evil Empire because the Boss does not

take failure lightly.

Tigers in four. Stunning. Remarkable.

The Yankees are fresh off their latest October debacle -- an embarrassing Division Series loss to a Detroit Tigers team struggling coming into the playoffs. One thing the Yankees are proving is that star power and a \$200 million payroll does not always add up to a Championship. As FOX TV analyst Tom Brennen noted during the Yankees' final at bat in game four, "Everyone picked the Yankees this year."

How could you pick against them? They had the most intimidating lineup in the history of baseball, rivaled only by the 1927 Yankees. Their pitching was not tremendous, but that lineup was supposed to feast on Tiger pitching. Instead, they let a Detroit team with almost no playoff experience walk all over them, leaving the powerful Yankees searching for answers. Can you say "choke?"

Perhaps George should take a lesson from the less talented Tigers team and invest in a concept called team chemistry. Maybe if the Boss rid himself of his hired mercenaries and spent his money on improving the farm system, he would have a young, hungry squad willing to lay it all on the line. See Exhibit A: the Tigers pitching staff. Already Torre looks to be on his way out, but Torre isn't the problem. It's his personnel.

A-Rod is one of those hired guns who must go and after his 1-14, 0 RBI performance against the Tigers he may be already out the door. After all, New Yorkers judge their Yankees not on how well they play in the regular season, but rather on their October resumes. And quite frankly, the month full of pumpkins and candy corn has not been very prosperous for A-Rod these past three years, especially in the eyes of the media and George Steinbrenner. The fact of the matter is that former third baseman Aaron Boone has done more than A-Rod in October to earn his stripes and for that

reason, Rodriguez should not return next year.

Flashback to the 2004 ALCS. Yes, I'm referring to the historically mind-blowing Red Sox comeback to win it all series versus the Yankees. While other Yankees may have stepped it up for the seven games against their hated rivals, Rodriguez went 2 for 17 and failed to produce any game changing hits. Also, don't forget his feminine army-chop at Bronson Arroyo to avoid being tagged out at first in a crucial game six. Sorry A-Rod, but no one was impressed with your numbers or karate skills.

Yet, with the Yankees again managing to grab the top spot in the American League East in 2005 and Rodriguez posting another MVP caliber season, the third baseman had a second October chance to redeem himself and prove he was worthy to wear the Yankee pinstripes. He failed again, going 2 for 15 against the Angels.

This year, Rodriguez drew the ire of the Boss who openly criticized A-Rod's ability to hit in the clutch. Although he had solid numbers, they were not the MVP numbers that Steinbrenner paid \$16 million a year for. He finished the regular season with a batting average of .290, 35 homeruns, and 121 RBIs. Oh, and he also grounded into 22 double plays and had 24 errors at third, the most in the league. Not exactly what New Yorkers expect of their "star." Actually, it's not what any of us sports fans should expect out of the highest paid baseball player to date.

What's confusing is that A-Rod certainly does not lack the talent. He has two MVP awards and 10 All-Star game appearances credited to his name to prove it. So why has he had so much trouble in New York? Maybe it's because of the constant pressure to succeed furnished by not only the Yankee fans and Steinbrenner, but the suffocating sports media as well. Maybe it's the fact that A-Rod is so concerned with being perfect that he's pressing too hard.



PAUL J. BERESWILL/NEWSDAY/MCT

An all too familiar story, A-Rod failed to deliver, going 1-14 against Detroit.

Or rather, could A-Rod's pitiful performance in the clutch this season possibly be due to the overshadowing success of a certain player wearing the number two and who looms at Rodriguez's primary infield position of shortstop? This year Jeter has been the one to produce the MVP numbers and, unlike the rest of his team, continued to battle the Detroit pitchers.

No matter the reason, A-Rod failed once again and now he faces the distinct possibility of being traded. Yet what club is willing to step up and take over Rodriguez's monstrous \$252 million contract if this is indeed the case?

An even more appropriate question is what if the Yankees are unable to find any takers or if A-Rod is unwilling to drop the no trade clause on his contract? Will A-Rod and his fragile psyche be able to return to the constant unwelcoming boos of Yankee fans? These are just some of the questions the Yankees and Rodriguez will have to deal with this long, cold offseason in New York.

Dodgers are done, but Nomar is here to stay

Yes, we are on the East Coast and yes, the San Diego Padres and the Los Angeles Dodgers were both playoff flops. And yes, for some reason ESPN doesn't care about

PETEFLYNN



4TH AND TWENTY

West Coast baseball. But that does not mean that baseball in the National League West should be ignored.

I am sure that many of you are not as excited as you should be about the resurgence of this once black hole of a division. Slowly the West, which was a joke last year, has rebuilt itself and should be the deepest division in the National League for a few years. One of the main reasons that teams like the Dodgers have climbed to the top? Nomar Garciaparra.

It's really too bad for Nomar. The stage was set for the bad luck shortstop to have a big impact in the playoffs and lead the Dodgers to October glory. But the man can never catch a break. At the worst possible moment, game three of the National League Division Series, the all too familiar injury bug struck again.

One torn quadriceps muscle later and the Dodgers' hopes were down the drain against the Mets.

However, we should not discount the comeback season that Garciaparra had. The

man had fallen off the face of the earth, but he and his bat were primed for a triumphant return in 2006.

At first, the Nomar Garciaparra story looked like it was going to turn out like a Shakespearean tragedy. The California golden boy that came to Boston and quickly found himself the city's favorite child, but a broken wrist and an ugly contract negotiation led to him being shown the door just before the Sox won it all. Luckily the story does not end there.

Before Nomar broke his wrist in 2000, he was well on pace to becoming the second greatest hitter in Red Sox history behind only the immortal Ted Williams. Garciaparra batted .323, .357, and .372 while averaging 30 homeruns and 114 RBIs during his stint in Boston. Not to mention the fan favorite won two batting titles and had New England littered with #5 jerseys.

But after he broke his wrist, he was never the same. While his power numbers stayed consistent, his average dropped, his defense lagged, and his attitude just plain stank.

Months before one the ugliest off-season moments in Red Sox history, the botched A-Rod trade with Texas, Nomar turned down a 4-year, \$16 million contract. Coupled with his struggling plate discipline, the Boston faithful turned on the hitter that Ted Williams once compared to Joe DiMaggio.

Nomar Garciaparra found himself being run out of town in 2004 by the Boston media and the Boston fans. Everything was called into question including his talent, his motivation, and his heart.

His biggest problem may have been that

he wasn't Derek Jeter. After years of Jeter's playoff dominance and with every championship New York brought home, Boston realized that their shortstop did not have that special edge. This became evident weeks before Nomar was traded to Chicago when the Red Sox lost to the Yankees in extra innings (with Jeter jumping into the stands in the 12th inning and killing a potential rally). While his Boston teammates were on the top steps of the dugout, Nomar sat alone on the bench.

Ten minutes after the 2004 trade deadline, it was announced that Nomar was headed to Chicago. The once darling shortstop went to revive his career in the NL while the Red Sox went on to win the World Series without him.

Unfortunately, things got no better for Nomar. He signed a one year deal with the Cubs and could not make it through April before tearing his groin muscle and missing the entire 2005 campaign.

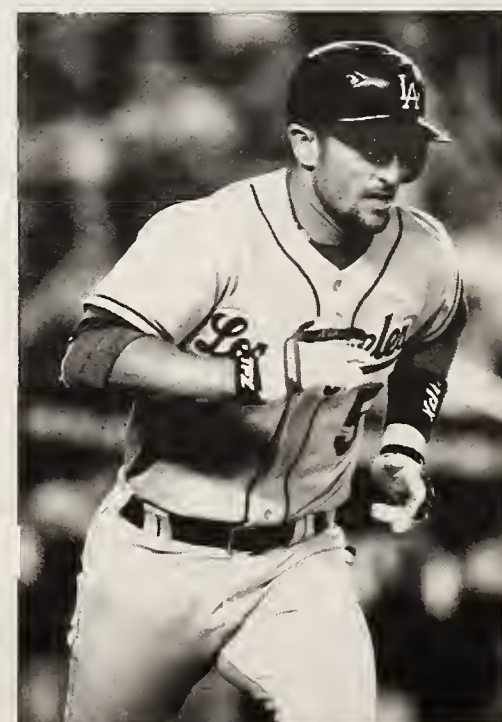
Seeking a career revival, Nomar went home to southern California and shifted to first base for the boys in blue. The Dodgers didn't have to pay him much, but gave him a chance to play in the infield everyday. Reuniting with his former manager Grady Little and ex-teammates Derek Lowe and Bill Mueller made the transition easier. He found himself free from the pressure that he faced in Boston and Chicago. He wasn't expected to be a leader, just a role player. Maybe he could hit .300 and drive in 80 runs.

Thankfully for the Dodgers, their small investment has had a huge payoff. Nomar batted .358 before the All-Star break and has come up big for the Dodgers down the

stretch with six homeruns and 24 RBIs in September to help set up a Dodgers- Mets first round match up.

Nomar finished the season batting .303 with 93 RBIs and 20 homeruns to go along with numerous Jeter-esque clutch hits.

Taking down the Mets would have topped off a great year for Nomar. But unlike in the fairy tales, not everything can turn out in the end. Regardless, Nomar has risen from the dead to win the Comeback Player of the Year award. Look for another big season in 2007 no matter what team he ends up with.



KATHY KMONICEK/NEWSDAY PHOTO/MCT

Nomar Garciaparra has bounced back after meddling in two mediocre seasons.

COMMUNITY

OCTOBER 10, 2006

THE GREYHOUND

PAGE 23

■ **CLASSIFIED ADS**

www.greyhoundclassifieds.com

BUSINESS OPPORTUNITIES	CHILDCARE	ADVERTISE WITH US
Personal Fitness Training for female students. NASM certified Personal Trainer, AFAA certified Group Exercise Instructor. Specialize in Weight Training, Cardio Kickboxing, Spin, Resist-a-Ball. Located in-house Rodger's Forge, Towson (2 miles from Loyola). Comfortable, non-public environment. Small Group rate also available. If interested, contact Mary 410-337-2993.	Child care in Towson needed for our two girls ages 4 months and 2 1/2 years for every other Thursday or every Thursday from 10 am-4 pm Please call if interested 410.769.8044	<p>Placing a classified ad in <i>The Greyhound</i> has never been easier!!</p> <p>Log on to www.greyhoundclassifieds.com today and follow all the instructions.</p> <p>We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.</p> <p>For additional information about placing an ad, contact Melissa Bergenty, Business Manager, at greyhoundads@loyola.edu or by calling 410-617-2867.</p> <div><small>classified advertising services by:</small> universal <small>ADVERTISING</small> <small>http://www.universaladvertising.com</small></div>
Earn \$800-\$3200 monthly to drive cars with ads placed on them. www.CarAdTeam.com	Babysitter needed, Mon. and/or Thurs. 2:30-5 PM, for 2 children ages 7 and 9 who live 1 mi. from Loyola. Transportation required. Contact Mary Jo Coiro@x1217 or mcoiro@loyola.edu.	
The League for People w/ Disabilities is looking for enthusiastic students to work our Weekend Camp program for kids and adults w/ disabilities throughout the year. Make a difference! Contact 410-323-0500 x319 for more info.	SEEKING AFTER SCHOOL BABY SITTER for 6-yr-old. Seeking sitter, or two to job-share, to pick up at local Parish school and provide care at our house near campus from 2:45 pm until 5:30 pm Mon-Fri. Must have references, own car, good driving record. Please e-mail jballentine1@earthlink.net or call cell 301-332-1742.	
The League for People w/ Disabilities on Cold Spring Lane has part time openings in our after school program for kids w/ Autism. Hours are M-F 2:30-7. Competitive Pay. Contact 410-323-0500 x376 for more info.	A beautiful three bedroom house for rent. Located just 10 minutes away from UMBC. \$700 PLUS UTILITIES. Please call Mr. Randall at 202-409-2222 between 4-6 pm	
Part-time Laboratory Assistant needed in the Department of Physiology at the UM, B School of Medicine. Duties include general lab maintenance and molecular biology. Contact Steve Kinsey at 410-706-2661 or send resume to skins001@umaryland.edu	TOWNHOUSE AND CONDO rental (Homeland). Limited availability in 2007. Will hold units with security deposit. Must see units. NO Alcohol, drugs, smoking or parties (FIRM). For details call 443.865.4150 or 410.617.2438	
Physical Therapy First looking for desk assistant for Tuesday and Thursday afternoons. Future employment options possible. Preferably a lower-classman. * Walking distance from Newman Towers. * If interested, send resume to Shannon and Mike@seetzel@Loyola.edu	Travel with STS to this years top 10 Spring Break destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call 1-800-648-4849. Great group discounts.	
Multi-Restaurant Delivery Service seeks DRIVERS for Towson Area. DRIVERS make great money b/c we selectively screen our customers and enforce tipping rules through our system. Average earnings are \$50-\$120/day with experienced drivers. Contact us at CarryoutMenu.com or Call 410-560-1566 for an interview.		
CLYDE'S RESTAURANT GROUP Now hiring hosts, servers, backwait, bus. Great pay, busy places, cool jobs. Apply online at clydes.com, or in person. Clydes of Columbia & The Tomato Palace, 10221 Wincopin Circle, Columbia, 410-730-2829; Clyde's Tower Oaks Lodge, 2 Preserve Pkwy, Rockville; Chevy Chase, 5441 Wisconsin Ave, 301-951-9600. Positions also available at Old Ebbitt Grill, The Tombs, Clyde's of Georgetown, Gallery Place, Reston, Tysons Corner & Alexandria. E.O.E.		
Outback Steakhouse: Now hiring Qualified, Energetic Mates to Fill Positions as Servers, Host/Hostesses, Bussers and Kitchen Staff. Apply in person at Canton-2400 Boston St, Perry Hall-4215 Ebenezer Rd, Owings Mills-10904 Owings Mills Blvd, Hunt Valley-134 Shawan Rd, Ellicott City-4420 Long Gate Pkwy.		

■ **THE GREYHOUND DATEBOOK**

October 10-16

TODAY10	WED11	THU12	FRI13	SAT14	SUN15	MON16
Spectrum Meeting Claver Multicultural Lounge 8:00pm	Denim Day Quad 12-2pm Spectrum Speaker Knott Hall B01 7:30pm	No Events Scheduled	Fall Break!	Fall Break!	Fall Break!	Classes Resume
ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE! E-mail: greyhoundads@loyola.edu Subject: Datebook Entry						

LOCO FOR LOYOLA

**EVERY MONDAY
AND TUESDAY IN
SEPTEMBER AND
OCTOBER 2006
LOCO HOMBRE**

**AND
ALONSO'S
OFFERS A
15% DISCOUNT
FOR STUDENTS
AND FACULTY
ON ALL FOOD
AND BEVERAGES**

(Eat-in only/One discount per table check/
Current student/faculty identification required)

**LOCO
HOMBRE**

Alonso's

413-415 West Cold Spring Lane

410-889-2233 www.locohombre.com

410-235-3433 www.alonsos.com

GAME DAY

**OPT FOR THE
TWO-POINT
CONVERSION**

with

Alonso's

and

**DIRECTV'S
NFL SUNDAY TICKET**

Watch your team on a 52" wide projection screen or 11 televisions to ensure that you never miss a single pass, punt or penalty. Servers attend to your every FAN FARE FOOD need, ensuring your GOAL LINE STAND is never interrupted!

ALL SUNDAY LONG

FAN FARE MENU INCLUDES

Buffalo-Style Wings
NFL Nachos
FAN-atical French Fries
Barbecued Ribs
Alonso's Famous One Pound Burger

Fan Fare only available during NFL Sunday Ticket
in the Alonso's Party Room.

415 West Cold Spring Lane

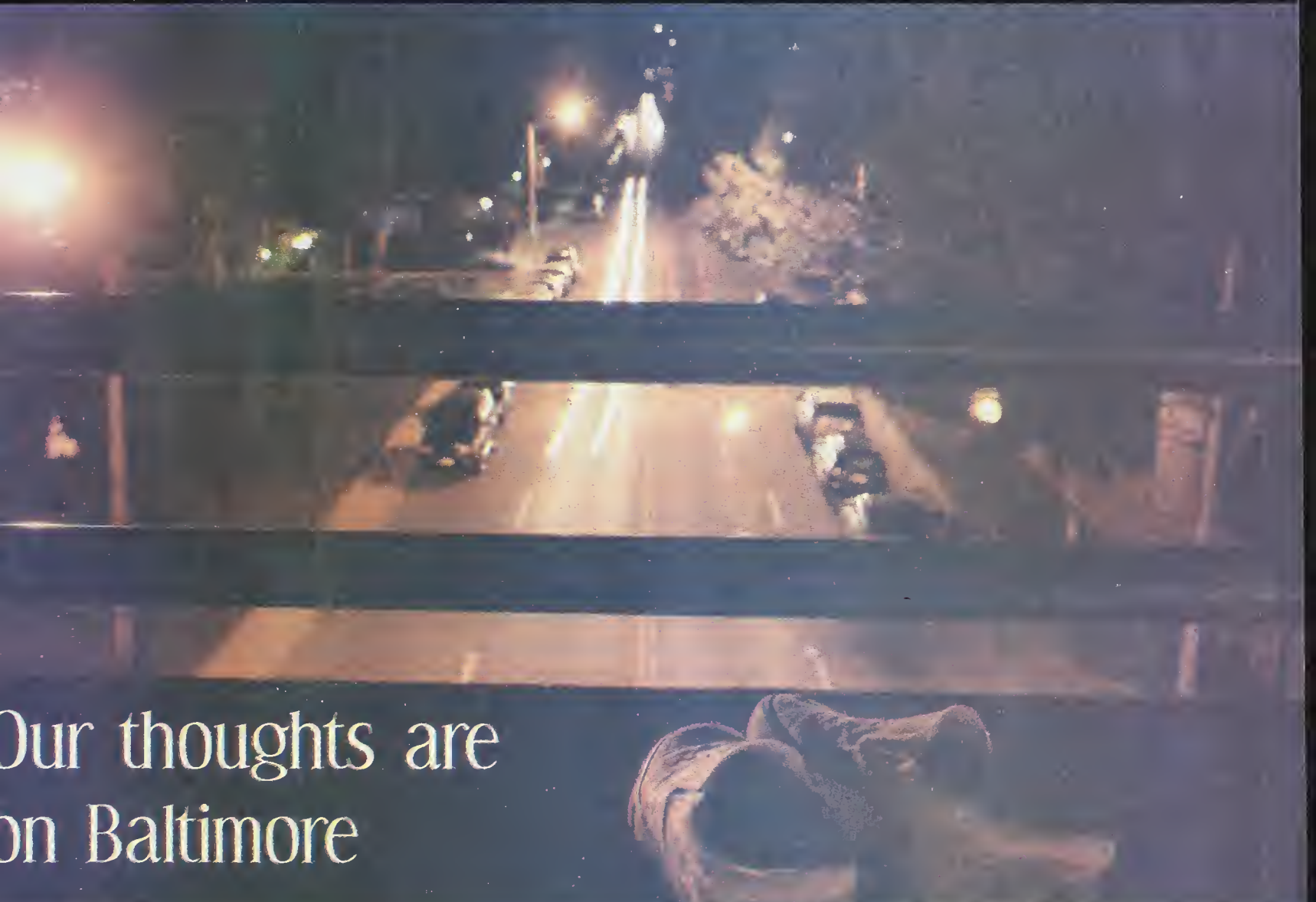
410-235-3433 www.alonsos.com

"...they were only mad when Baltimore gleamed in supernatural ecstasy." - Allen Ginsburg

Warnings

The Greyhound's Literature and Art Monthly in collaboration with the Student Writers Workshop

Issue 1 10.3.06



Our thoughts are
on Baltimore

Why Year of the City?

Terry Foy

Poems

Baltimore Take Two

Laila Hanson

Hope in Beauty

Brendan O'Kane

Editors
Matt Lindeboom
mmlindeboom@loyola.edu

Dan Corrigan
dfcorrigan@loyola.edu

Publisher
Terence J. Foy
tjfoy@loyola.edu

Submissions:
warnings@loyola.edu

Warnings is published monthly by *The Greyhound*. All rights reserved. All content, unless otherwise noted, is the property of the author(s). *Warnings* welcomes and considers unsolicited manuscripts and electronic submissions, but manuscripts will not be returned. All unsolicited manuscripts and electronic submissions are either kept on file for the annual writing contest or are discarded. Writers will not be considered for publication in two consecutive issues. For more information, e-mail warnings@loyola.edu. In works contained herein denoted as fiction or poetry, any resemblance to actual events, locations, or persons, living or dead, is entirely coincidental.

Warnings

Issue 1 10.3.06

Feature

Why Year of the City? 4 Terry Foy

Essay

Through the Rearview Mirror 3 Nick Marx

Fiction

Sleeping 3 William Klarner

Art Snapshot

Annie Waldrop Exhibition 7 Dan Corrigan

Poems

Phantom of my Future Self 6 Michael Mennis

Hope in Beauty 6 Brendan O'Kane

Deserted 7 Caitlin Rohan

Why Crime Rates Soar in the City 8 Chris Varlack

Charm Portrait 8 Raina Fields

FRONT COVER PHOTO BY BETSY VAN LANGEN.

BACK COVER DESIGN BY PATRICK DEPUYDT.

To the Reader,

Welcome to *Warnings*, your new, neighborhood friendly literature and art magazine, brought to you courtesy of *The Greyhound* and the Student Writers Workshop. There are a number of reasons for the existence of the eight-page insert you now hold in your hands. The primary reason can be expressed succinctly: it didn't exist before.

You probably noticed this. Every time a copy of *The Greyhound* fell into your hands, this trim little volume was noticeably absent. You could even hold each copy of the newspaper upside down and shake it vigorously, but this process would never yield a literary magazine.

This physical absence belied an even larger, more general absence, however. While *The Garland* has certainly been a consistent campus presence for quite some time now, it only makes its appearance once a year. Loyola students crank out new and exciting material all year long, and frequently it goes sadly unnoticed. No venue could claim to be a complete representation of the art and lit coming out the pores of this college, but we're here to make an attempt.

The fact is that art, in any form, can only exist inside of a reader or viewer's interaction with it. Paintings and drawings cease to be works of art as soon as you turn their faces to the wall, and poems and stories that lie unread can't be literature. So in its own small way, this magazine is a place to put student-produced efforts out in the open for everyone to see.

Inevitably, putting art into the open involves some level of risk. It's a personal risk for those who choose to publish their material; despite our cozy campus bubble, the writers and artists featured in here can't be shielded from possible criticisms by their peers. On a larger level, ideas themselves are risky things, and they are the currency with which art deals. Ideas have the power to force people out of their grooves and shake up our warm and fuzzy view of the world. In deference to those out there who prefer to stay in their personal bubble, we've titled the magazine *Warnings* as a slight jab in the ribs to remind you that things aren't always pretty and comfortable.

This, in short, is our purpose: To publish fresh work created by Loyola students, to raise awareness of culture and the arts, and to provide a forum for ideas, those little lynchpins that hold an educational community together. It's a way to try and build a stronger arts community on campus, and hopefully a home for any huddled masses out there yearning for an open space for the expression of ideas. These are the fragments we've collected and are shoring against our ruins. We'll take it seriously, and hope you will too.

Peace,

Matt Lindeboom and Dan Corrigan

Warnings

Editors

Through the Rearview Mirror

By Nick Marx

Walking around Fells Point trying to get a taxicab on a Friday night may be a familiar experience for anyone who lives or goes to school in Baltimore. Not only is getting a cab an endeavor all in itself, but getting a fair fare (paid, as intended) only adds to the devious search. Just recently, my friends and I found ourselves in this ever-familiar scene. After a long night, we began our quest. We stood on the sidewalk and flagged down a taxi - he says 20 bucks. In an attempt to get a better fare, we ask him to run the meter, and he does. But as we began our ride home there was something about this cab driver that I began to find intriguing. He was a middle aged, heavy set driver from Pakistan who spoke pretty fluent English:

I'm out here until four o'clock in the morning. Four to four is how long the shift is and I don't get paid anymore than if I were driving during the day. I don't mind it though; there is less traffic out that I have to deal with, you know. Maybe a little more dangerous because it is nighttime. And day-to-day I have to bring in a certain amount of money. So if I bring in \$100 a day but miss one day out of the week I'll have to bring in \$120 the next five days just in order to pay the bills. But that's why you see drivers out here every night, because we need that money and we gotta hustle in order to get it. I've been doing it on and off for a few years now, I suppose. When people ask me what I do, though, I don't tell them I'm a taxi driver; I don't want to tell people that. And I really don't like it when people call me that. Mentally, I can't accept it. It is not something I want to do or aspire to be, it just has to be done.

My family is back in Pakistan. I built a home back there that is very large and very nice. That is where my family lives. In my country, family is very important. It is the number one priority, and not just your parents and siblings, but all your family: nieces, uncles etc. You know how at Christmas everybody in the family comes home and you have a great time together? That is what it is like all the time where I come from. Say you're my brother and you want to marry someone else and leave the family. We would not be very happy with you. Leaving the family is what we try so hard to prevent. Imagine a Christmas with none of your family around; it would be no fun. And if you're leaving us for money or a car for example, we will work as hard as we can in order to get you that car so you will not leave. Family is always first. And that's why I'm here; because it is most important to me.

By this time, we had returned to Loyola and were getting out of the cab. The meter read \$16.48; much lower than what he had tried to get as a flat rate. Lo and Behold, my conscious got the best of me. I was grateful he had shared so much with me and tolerated my persistent curiosity. I gave him a \$20 bill, shook his hand, and thanked him—not just for the ride, but also for the insight into the world in which he lives.

The door to the roof deck creaked open, slowly pushed against the chilled winds of the early winter dawn. The old townhouse seemed indifferent to the gusts, the load of snow, even to the boy already standing on its back. Its neighbors took a similar attitude, not caring a lick for this latest dawn, when they had seen so many and would see so many more.

Will gazed from the third floor doorway out onto the second story's roof, gazed at Staff in wonder as the boy's black face met the caress of the sun's first rays and the bite of January's winds with equal delight. Staff was big, big in the sense that the houses were, story upon story of strength in his frame, seeming as eternal in his teens as he had seemed ephemeral in his youth. His shadow was more immense still, reaching back from his form until his shadow's chest disappeared down into the greater shadows between the houses themselves, latching to them while the shadow's owner was so lost in the light.

Loath to disturb such a peaceful scene, Will waited, watched his younger friend age just a bit more. Finally, the detached, tranquil look was blinked from Staff's face.

"Up early, ain't ya?" Staff's tenor flowed across the snow, drifting through the little flakes floating down from the great gray above. Staff looked out east across the city,

past the 5th Regiment Armory and the state center. He turned to look at Will and scrunched his eyebrows together in thought. "How do the light come at us when 's so cloudy?"

"Don't know. I'm grateful for it, though."

"Yeah, it's purty." Will shuffled through the snow on the deck to stand beside Staff. The pair simply stood there, the difference between black and white covered by their snow coats and jeans, by their peaceful postures and slow, peaceful smiles. After a time, Will spoke.

"It's almost better this way. Everything locked down, no sirens, no shouting, no...noise. It's silent, as though the city is absent, has gone somewhere else to let the snow move in, even for something so brief as a day."

Staff turned and gazed at his friend in disbelief. "Haha, damn private schoolers and all your fancy words. Man, all that education, ya old ass senior, and now ya get this... wrong." Staff sighed. "Absent? The city is here. Ya can hear it...breathin'. Feel it. It ain't like New York, all bustlin' and neon lights. It ain't like Phillie, wid' all the straight streets and brothers almost lovin' each other. Nah, Ball'mer, it's...substance, it's people. New York, it's all flash and everyone from

everywhere scurryin' to flash more than the rest. Here it's about who ya are, who ya know, where ya are. The neighborhoods, each has a spirit, and each spirit kinda...kinda...amalgams..."

"Amalgamates?"

"Yeah, yeah, that's it. See? Even yer damn words are even rubbin' off on me. But...it all comes together. We fight. We yell and cuss and scream. But, in the end, we make it work. Illegally, sometime', but we make it work. One city, one body."

"Listen..." Staff whispered, "and ya can hear it breathin'. No noise, ya said? You can hear the slush of the snowplows, the hollers of the few wanderin' the streets wid' they shovels, wantin' pay for clearin' sidewalks... You can smell it, the purity of the snow that only covers the oils and grit on the streets, the clean crisp instead of the heavy smog, the sweet smell of the restaurants over on Mount Royal... You can watch it, watch the little blurry movements of the people who can't afford to miss a day of work, scurryin' to open businesses for people who can't miss a day of food or anythin' else." Staff inhaled, breathing in the city. "This city, this body? It ain't 'absent.'"

Staff turned to face Will, blowing out a stream of steamy breath. He smiled.

"It's sleepin'."



PHOTO BY BETSY VAN LANGEN



PHOTO BY ALI DYKHOUSE

There have been rumors, and there have been facts.

There have been information sessions, and casual conversations in Boulder Garden Café.

Since Rev. Brian Linnane's Inaugural Address on Oct. 21, 2005, the question "what is the Year of the City?" has been as pervasive at Loyola College as designer clothes.

But a question less often asked is "why is this the Year of the City?" And, sometimes, that question turns into "why should this be the Year of the City?"

Though the Year of the City is only a month old, a strange dichotomy has already started to emerge. While some students and faculty claim to hear its message ad nauseam, others feel the opportunities of the initiative are not reaching everybody. And while some professors and administrators have clearly outlined Baltimore's challenges and sung its praises, few students say they have found themselves beyond the normal hotspots.

"I feel like so far, the message still isn't getting to where it should be," said sophomore Omani Guy, a member of the Year of

the City Student Subcommittee. "I feel like students come to Loyola to be outside of the city and the only thing that will take them back in is a bar, or shopping, or something like that. To me, it feels like there has been no change, that this is déjà vu from last year."

The problem of motivating college-aged students is not a simple one to solve, and that may be why causing them to consider the initiative is important is the best that can be hoped for.

As the director of Community Relations and a member of the Year of the City Steering Committee, senior Jen Zimmerman knows the ultimate benefit that the initiative can create.

"Because the primary mission of the initiative was educational, if we can't get students to learn in a hands-on environment, we need to focus on education itself, whether it's the social issues, the cultural issues, or the political issues."

Among the rumors circling was a threat from a donor that he would withdraw his support of the College in protest of Loyola's attempts to reconnect with Baltimore. Col-

lege administrators and other prominent alumni did not confirm the report.

"I really haven't talked to anyone who was opposed to the notion of connecting to Baltimore," Linnane said. "In fact, when I was elected president, the Board of Trustees, who are out there picking up what constituency groups are saying, said that they wanted to make that a priority."

Another unsettling trend that was said to be emerging involved students dropping classes that featured a service-learning component. Although there was some evidence to support this, professors did not want to speculate about students' motivations.

Dr. Jean Lee Cole, a professor in the English Department who tailored a class around literature about New York City, said that her students seemed excited at the opportunity to earn credit outside the classroom and avoid the rigors of a research paper or a final exam.

Xavier Cole, an assistant dean of Students and a member of the Year of the City Steering Committee, sees opening the minds and eyes of many members of the Loyola community as a goal for this year.

"Getting at the heart of why these rumors

"I feel like students come to Loyola to be outside of the city and the only thing that will take them back in is a bar, or shopping, or something like that. To me, it feels like there has been no change, that this is déjà vu from last year."

-Omani Guy



PHOTO BY BETSY VAN LANGEN



PHOTO BY BETSY VAN LANGEN

exist is part of what the Year of the City is about.”

While its 3,400 students may be Loyola College’s most valuable resource, the scope of the initiative stretches far beyond. Still, Linnane understands well the reality of the Year of the City and does not expect it to heal Baltimore’s ills or deep affect every member of the Loyola community.

“One of the big issues that came up when talking with various civic leaders was concern that Loyola was trying to do more than it could,” he said. “There are any number of problems in Baltimore, and they said ‘If you pick one, you might be more successful. There have been so many groups with more resources that haven’t been able to lick the problems.’”

“I said that was a misconstrual of the mission of the idea. I told them it was largely an education endeavor, and then they understood.”

What can be learned?

Former SGA President Erin O’Keefe now lives and works in Baltimore, and as such has

a keen understanding of what Loyola students are missing when they fail to engage in the areas around them.

“The learning curve is immense,” O’Keefe said of recent Loyola graduates who go on to become Baltimore residents. “They learn about the diversity of the neighborhoods, the rich history of the town.”

Moreover, O’Keefe has found herself enthralled with other Baltimore residents.

“[Loyola alumni] learn that people love this city, and that they want to talk about it. And that they want to change it for the better.”

As with crab cakes, lacrosse finds a home in Baltimore and Loyola’s men’s head coach Charley Toomey is a product of its rich talent pool. As a result, he has a keen perspective on how Loyola fits into the fabric of Baltimore, both on a university scale and at large.

“I don’t think that we’re the little child looking in. I feel like Loyola has done some wonderful things in the city,” he said.

Toomey sees his Greyhounds and their spot in the Baltimore perspective as being within his control, and he hopes that the Year

of the City is a spur that pushes the Loyola name in the right direction.

“I think as a program, if we want to be on the end of people’s tongues, we have to be more involved, and I think we are group of high-profile guys that can do that.”

“I think [Linnane’s] experiences with the students that came up for Katrina really prompted him to do something with the city,” said Charles Meagher, former president of the Loyola College Alumni Association and a long-time Baltimorean. “Baltimore city is a disaster that has been developing over the last few decades, and there is tremendous need for what he’s done.”

He understands the tradition of the Jesuits and how significant Loyola is to the city.

“Loyola is a real diamond, and has shone in this city for years. The tradition of Loyola College and the Jesuits has always been a service to Baltimore. The Year of the City is extremely important because it is part of the tradition of Loyola giving back to the city. Anyone who takes that contrarian view is being very shortsighted.”

He understands “Why Year of the City?”

“The Year of the City is extremely important because it is part of the tradition of Loyola giving back to the city. Anyone who takes that contrarian view is being very shortsighted.”

-Charles Meagher



PHOTO BY LIZZ SAMOLIS



PHOTO BY MISHA LAZARUS

Phantom of My Future Self

Is it you,
The one standing behind me
Watching, hoping,
That I turn into what you are.
My future self looking back,
Seeing me in the now,
Developing as a young man
Into the man he is.
I can feel my phantom behind
me,
Smiling,
Beckoning me on,
Yet waiting and watching,
Hoping that I turn into him.
We shall see where my dreams
take me.
If the phantom stays the same
Or changes once again,
I do not know,
Yet the phantom of my future
self
Comforts me,
Shows me the future in his
shadow
And surrounds me with a
spirited mist of calm,

And without saying tells me
To not worry.

- Michael Mennis

Hope in Beauty

Unlit streetlights, broken bottles, businessmen
making their way down one way streets
The week was long, the fire burned down
to just embers, aching feet
Ten blocks to go but wait, hope lies in the distance
Bright lights illuminated, glazing over the water
Little children holding hands play between elders,
fathers playing with daughters
Balloons fly free as tiny fingers lose grip while
Dragons powered by people ride into the night,
a rather short trip
I lean back on my bench by the harbor and comment
to myself "look at this, just when I
thought I was losing it"

-Brendan O'Kane



PHOTO BY LIZZ SAMOLIS

Art Snapshot: Waldrop's Accessible Work

By Dan Corrigan

At times Annie Waldrop's new exhibition looks and feels as if it were the carefully arranged detritus left over from the relationship between a mother and her daughter. "I Sewed my Mother's Voice to my Tongue" opened in Loyola's Julio Art Gallery on September 14, and is the most conceptually-oriented exhibition the gallery has featured in recent memory. Thankfully, the use of the term "conceptual" here comes without any of the dense and difficult connotations it has acquired over the years; Waldrop's work is eminently approachable, and often genuinely moving.

The works displayed use an array of domestic objects interwoven with details from photographs and texts to touch gently on ideas of maternity, housework, and even loss. Some motifs run throughout, like the ethereal little black dresses that form the focus of several pieces, or the giant sewing needles that allude to the care and attention inherent in tasks like mending. The interactions between some of the works are noteworthy, as well. "Hemline," a long black



PHOTOS BY ALI DYKHOUSE



cord woven in and out of the gallery wall with a needle attached, hangs right below "Laundry," a series of the black dresses hung on a clothesline. Waldrop's approach to traditionally feminine tasks and concerns opts for sensitivity over irony, and evokes a domestic air that feels at least fifty years old. Ultimately, it is the specificity of the mood and tone sounded that gives many of the pieces their intense emotional affects.

"Exrays," for example, consists of a series of photographs of alternating black dresses against stark black backgrounds, mimicking the appearance of actual x-rays. One can't help but identify them with childhood, but the predominance of black almost turns the piece into a visual elegy. Another, "Scorched," offers commentary upon one of the most ordinary of chores by grafting small portraits of five different women onto the faceplates of clothes irons.

This exhibition is unique not only in its embrace of alternative forms of sculpture and found objects, but also because of its commitment to the careful exploration of the ideas it raises. "I Sewed my Mother's Voice to my Tongue" will

be on display through October 20. The Julio Art Gallery is located in the fine arts wing of the DeChiara College Center. The Gallery is open from 11:00 a.m. to 5:00 p.m. Monday through Friday, and is open on Sunday from 1:00 p.m. to 4:00 p.m.

Deserted

All that's left
is your stripped-down
skull,
bare bones, fluorescent
teeth.

All that's left
is abandoned flesh
you've left your
old address

as a hermit crab
shuns a shell and finds
another's refuge.

You're a stranger
the color of dust
in a haunted-house
black light.

If I could reach out to a
photograph of myself
my own fortune would be:

"Love leaves."

-Caitlin Rohan



Why crime rates Soar in the City

-Chris Varlack

McGruff the Crime dog heads into the city today, with a handgun and knife hidden beneath his trench coat, just in case he decides to rob a liquor store or bank.

He wants to teach the homeless to steal from the department stores as well as from the local mom and pop convenience stores they already pillage every week.

He hopes to provide a valuable lesson to the youths at schools, by selling them copies of his latest 'how to commit petty crimes' book, recently advertised on TV.

But mostly he just walks the streets smoking cigarettes and drinking 40's, so that the neighborhood kids would think that smoking and drinking are really cool.

After all, he gets a kickback from the major companies because everyone will do what McGruff the Crime Dog does, just like they all want to help take a bite out of crime.

But today, he won't be telling children not to take candy from strangers or that it is wrong to bully others at school. Instead, he teaches them to smoke marijuana, buy their

drugs in the alley behind the elementary school. He gets slipped a few bucks for every customer who buys their product and happens to mention the 'McGruff the Crime Dog' name.

It's simply about the money these days. And the more crime there is in the city, the more money and commercials he makes. After all, no one is going to suspect McGruff

of ever committing a crime. Besides this is a new day and age; it isn't cool anymore, so no one parades his old slogan anyway.

Charm Portrait

-Raina Fields

I raise the discolored window shade, revealing graying academic buildings, an education gone to waste in the dismal quarters of classrooms and offices.

The air of the late fall night, blusters though far too early to call this barren season winter. I edge out as far as I can from the dusty windowsill,

tracing my eyes down Charles Street in the Charm City of America.

The waken hues of passing traffic and glared signals greet me, but from here, I can sense only the city's sullen stubbornness - a certain enchantment in the haze of lights and cold.